

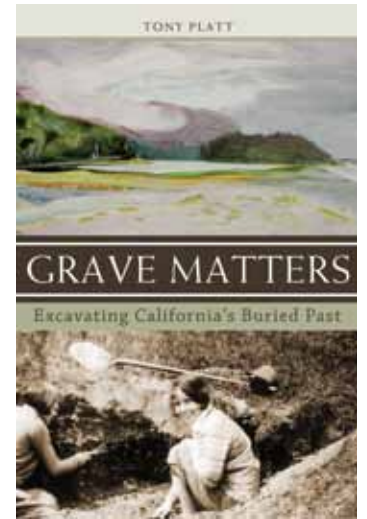


“Until the 1970s, digging up native burial sites for pleasure, science, or profit was authorized and popular, despite longstanding and persistent native protests. Sleuthing the location of gravesites and carrying out exhumations was a thriving enterprise that generated hundreds of thousands of native body parts and millions of artifacts, to which northern California contributed more than its fair share.”



What do we find when we dig up the past?

Read an excerpt on page 54.



Whether by curious Boy Scouts and “backyard archaeologists” or competitive collectors and knowledge-hungry anthropologists, the excavation of native remains is a time-honored practice fraught with injustice and simmering resentments.

Grave Matters is the history of the treatment of native remains in California and the story of the complicated relationship between researcher and researched. Tony Platt begins his journey with his son’s funeral at Big Lagoon, a seaside village in pastoral Humboldt County in Northern California, once O-pyúweg, a bustling center for the Yurok and the site of a plundered Native cemetery. Platt travels the globe in search of the answer to the question How do we reconcile a place of extraordinary beauty with its horrific past?

Grave Matters centers around the Yurok people and the eventual movement to repatriate remains and reclaim ancient rights, but it is also a universal story of coming to terms with the painful legacy of a sorrowful past.

ADVANCE PRAISE:

“This is how social and cultural history should be written.”

—George Lipsitz, author of *How Racism Takes Place*

“An original, haunting, and necessary tour de force of a book.”

—Orin Starn, professor of cultural anthropology and history at Duke University and author of *Ishi’s Brain: In Search of America’s Last “Wild” Indian*

“A must-read for archaeologists—something I never learned in college.”

—Janet Eidsness, consultant in heritage resources management, Tribal Historic Preservation Officer, Blue Lake Rancheria

GRAVE MATTERS
EXCAVATING CALIFORNIA’S BURIED PAST
Tony Platt

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History/Archaeology

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Author Q & A
Excerpt
Catalog spread

Tony Platt is the author of ten books and more than 150 essays and articles on race, inequality, and social justice in American history, among them *Bloodlines: Recovering Hitler’s Nuremberg Laws, From Patton’s Trophy to Public Memorial, and The Child Savers: The Invention of Delinquency*, which was reissued as a fortieth-anniversary edition in 2009. Platt, now a professor emeritus, taught at the University of Chicago; the University of California, Berkeley; and California State University, Sacramento, where he received awards for teaching and scholarship. He has been a visiting professor at Chuo University, Tokyo, and at Queen’s University, Belfast, and was a visiting researcher at the Huntington Library and the National Museum of American History. Platt has written for the *Los Angeles Times*, the *San Francisco Chronicle*, *Truthdig.com*, the *History News Network*, *Z Magazine*, *Monthly Review*, and the *Guardian*, and his commentaries have aired on NPR. His publications have been translated into four languages. Tony Platt lives in Berkeley and Big Lagoon, California.