



The evolution of street art with a message

Read an excerpt on page 54.

This long-awaited catalog of political posters pays homage to an influential populist art movement that has created some of the most enduring imagery of our time. In *All of Us or None*, author Lincoln Cushing examines key selections from a remarkable archive of over 24,000 posters amassed by free speech movement activist, author, and educator Michael Rossman over the course of thirty years. This inspiring collection of Bay Area posters illuminates the history of this ad-hoc and ephemeral art form, celebrating its unique capacity to infuse contemporary issues with the urgency and energy of the eternal fight for justice.

Featuring posters on topics as diverse as civil rights, war, poverty, the environment, music, women's liberation, fine art, and gentrification, *All of Us or None* shows us why the Bay Area was such fertile breeding ground for the genre and why it arguably produced more independent political posters than anywhere else on earth. Here is an exhilarating history of artists, studios, printshops, distributors, activists, icons, and changemakers—among them R. Crumb, Stanley Mouse, Cesar Chavez, Max Scherr, Emory Douglas, Angela Davis, the San Francisco Mime Troupe, Bill Graham, and Pete Seeger—together raising their voices in opposition to the status quo.

In spring of 2012, the Oakland Museum of California will present its first comprehensive exhibition of this recently acquired treasure; the show, along with this book, presents an unbroken narrative of passionate social justice printmaking from the mid-1960s to the present.

ALL OF US OR NONE SOCIAL JUSTICE POSTERS OF THE SAN FRANCISCO BAY AREA

Lincoln Cushing

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Popular Culture/Art History/Social Justice

See www.heydaybooks.com for:

Information on the Oakland Museum of California exhibit
Sample posters
Catalog spread
Excerpt

Lincoln Cushing has at various times been a printer, artist, librarian, archivist, and author. His books include *Revolución!: Cuban Poster Art* and *Chinese Posters: Art from the Great Proletarian Cultural Revolution*. Formerly he was the Cataloging and Electronic Outreach Librarian at UC Berkeley's Bancroft Library, and he is currently an archivist for Kaiser Permanente Heritage Resources. He is involved in numerous efforts to document, catalog, and disseminate oppositional political culture of the late twentieth century.

Art credits on inside back cover.