Necessity compels almost all of us to do more with less.

And, sometimes, less is truly more. Or, to put it another way, better fewer but better. Here at Heyday, we are pleased to share with you some of the valuable nuggets we’ve extracted from California’s Mother Lode: a rediscovery of the lost worlds of the San Francisco Bay; a beautiful gallery of Mission District murals that reveals a complex and contested struggle for identity and survival; a portrait of Fred Korematsu—one of the heroes of our time—that launches a series of children’s nonfiction devoted to civil liberties; a marvelous guide to the birds among us; an anthology of stories about the seductions and curiosities of Orange County by writers as diverse as Michael Chabon, Susan Straight, Joan Didion, and Steve Martin; and a treasure chest of neglected tales from the Gold Rush that deepens our understanding of the collective fever dream from which we have still to completely awaken.

Steve Wasserman
Rediscover the forgotten Bay Area

In this coffee table book of luminous essays accompanied by an array of images, award-winning writer Sylvia Linsteadt brings to life the many microcosms that once flourished in the San Francisco Bay Area: from the farthest reach of the Russian Empire at Fort Ross, to acres upon acres of apricot blossoms in what is now known as Silicon Valley, to the Coney Island of the West on the Alameda shoreline, to San Francisco’s bohemian Barbary Coast. For every “lost world,” Linsteadt reconstructs the setting in lyrical prose supported by extensive research into each epoch. Vintage photographs, maps, and paintings combined with neo-Victorian design accentuate the words, immersing us fully in the nuances of each reality, whether mining quicksilver at New Almaden or shopping underneath the rotunda of the palatial Emporium. A book both dazzlingly beautiful and sensitive to the complexities of portraying bygone eras, Lost Worlds of the San Francisco Bay Area celebrates the ephemeral and, in reminding us of the many moments of humanity threaded through the past, makes our understanding of the present moment that much more rooted.

Sylvia Linsteadt is a writer, artist, and certified animal tracker. Her books include Tatterdemalion (Unbound, forthcoming) and Wonderments of the East Bay (Heyday, 2014). Her work—both fiction and nonfiction—explores the realms of deep ecology, history, and myth. In 2014 her manuscript The Grey Fox Epistles received the James D. Phelan Award from the San Francisco Foundation. Read more about Sylvia and her work on her website, www.sylvialinsteadt.com.
Dick Evans captures the pulse of life in the Mission District, the San Francisco neighborhood known for its murals and Latin American culture—and more recently for its rapid gentrification. Intimate, colorful images depict a place filled with diverse residents, stately Victorian houses, hand-painted store signs, Carnaval dancers, Dia de los Muertos celebrants, political activists, and its namesake, Mission Dolores (here juxtaposed against portraits of Native people and indigenous cultural objects). Poetry and quotations from Mission residents are interspersed throughout, deepening viewers’ immersion into this community. But at the heart of the book is the Mission’s famous public art: works that depict Latin American culture, resistance to political oppression, passion for environmental justice, and outrage at gentrification. Evans’s photos highlight the growing threat to the neighborhood’s character, but they also reveal the many changes that have shaped the neighborhood into its vivacious present-day identity.

THE MISSION
Photographs by Dick Evans
Foreword by Juan Felipe Herrera
Introduction by Carla Wojczuk

April 2017
Paper over board, 176 pages (11 x 11)
978-159714-360-8, $30.00
250 full-color photographs
Photography
Copublished with the Precita Eyes Muralists Association

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Related title:
Vital Signs, 978-1-59714-250-2

Dick Evans became interested in photography as a graduate student at Stanford University and continued his practice throughout a forty-seven-year career in the global metals industry that took him all over the world. San Francisco always remained home base, though, and he now lives in the city with his wife, Gretchen. Evans is the author of San Francisco and the Bay Area: The Haight-Ashbury Edition (In Transit Images and The Booksmith, 2011).
DISCRIMINATION AGAINST JAPANESE AMERICANS

When Fred’s parents arrived in California in the early 1900s, many Americans were angry that Japanese people were moving to the United States. They did not like that Japanese immigrants (known as the Issei) were different. They were not White. They spoke Japanese, not English. They ate rice, not potatoes.

The children of the Issei (known as the Nisei) learned the Japanese customs and traditions of their parents. They also learned English and connected with American culture through movies, music, and sports. Issei parents were often upset when their Nisei children were not interested in Japanese culture, like Fred’s parents were when they didn’t want to learn Japanese.

Fred and his family belong to their own family. From left to right: Fred, his father, his mother, Robert, Fred; his brother, Joe; and his sister, Mary. In 1924, Fred’s father bought twenty-five acres of land in Oakland for the family’s home and nursery. Just before California stripped away Japanese immigrants to own land.

HAVE YOU OR OTHERS IN YOUR FAMILY FACED DISCRIMINATION FOR COMING FROM A DIFFERENT COUNTRY?
Fred Korematsu liked listening to music on the radio, playing tennis, and hanging around with his friends—just like lots of other Americans. But everything changed when the United States went to war with Japan in 1941 and the government forced all people of Japanese ancestry to leave their homes on the West Coast and move to distant prison camps. This included Fred, whose parents had immigrated to the United States from Japan many years before. But Fred refused to go. He knew that what the government was doing was unfair. And when he got put in jail for resisting, he knew he couldn’t give up.

Inspired by the award-winning book for adults Wherever There’s a Fight, the Fighting for Justice series introduces young readers to real-life heroes and heroines of social progress. The story of Fred Korematsu’s fight against discrimination explores the life of one courageous person who made the United States a fairer place for all Americans, and it encourages all of us to speak up for justice.

PRAISE for Fred Korematsu Speaks Up:

“Brilliant.”
—Elizabeth Partridge, award-winning author of Marching for Freedom: Walk Together, Children, and Don’t You Grow Weary

“A powerful, nuanced book about a man who has had a profound impact on American civil liberties.”
—Patricia Wakida, coeditor of Only What We Could Carry: The Japanese American Internment Experience

Laura Atkins is a children’s book author and editor who grew up in an activist family and participated in social justice work herself, with a focus on diversity and equity in children’s books. She lives in Berkeley, California, with her daughter and their dog. Find out more at www.lauraatkins.com.

Stan Yogi is the coauthor, with Elaine Elinson, of Wherever There’s a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California. For fourteen years he managed development programs at the ACLU of Northern California.
A is for Aviary, a home for the birds.

B is for Broadway, from College to Third.

C is for Cranes standing tall in the sky.

D is for Dogs, wagging tails, saying “hi!”
A is for Aviary, a home for the birds; B is for Broadway, from College to Third. C is for Cranes standing tall in the sky; D is for Dogs, wagging tails, saying “hi!” This enchanting picture book highlights landmarks and themes that exemplify Oakland’s unique culture, from the myriad food trucks on International Boulevard to the giant redwoods that stretch up to the sky. Michael Wertz’s bold, whimsical prints and jaunty text reflect the city’s energetic and wonderfully diverse atmosphere. Bursting with civic pride, ABC Oakland encourages children and adults alike to explore the possibilities that “the Town” has to offer.

ABC OAKLAND
Michael Wertz

April 2017
Paper over board, 32 pages (8 x 10)
978-1-59714-371-4, $17.00
Full-color illustrations throughout
Children (ages 3 and up)

See www.heydaybooks.com for:
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Author-illustrator website
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Related title:
The Horribly Hungry Gingerbread Boy: A San Francisco Story,
978-1-59714-352-3

Michael Wertz is an illustrator and printer whose clients include the San Francisco Chronicle; Bill Graham Presents; Chronicle Books; the de Young Museum; the Exploratorium; Farrar, Straus and Giroux; Gingko Press; Oaklandish; Random House; the New York Times; Nike; the Oakland Museum of California; Scholastic; SFMOMA; the United Way; and Wired. He is the author of A Dazzling Display of Dogs and A Curious Collection of Cats, and he lives in beautiful Oakland, California. His website is www.wertzateria.com.
As its sister title, *A Californian's Guide to the Trees among Us*, did for arboreal varieties, this new guidebook introduces casual birders to 120 of California's most easily seen bird species—native and exotic alike—as found in a mix of urban, suburban, and traditionally natural habitats. Full-color images and clear, direct descriptions make identification easy, and author Charles Hood supplements the essential information with surprising facts and trivia, including endangered-species recovery stories and the world record for grasshoppers eaten by one flycatcher in a single day. In sections addressing which gear to buy, where to go birdwatching, and how to read a birdsong transcription, Hood encourages readers to take ownership of their experiences, no matter their level of ornithological expertise. This accurate, lively, and even quotable guide will inspire people to notice nature more closely and find joy in interacting with the astounding diversity of avian life in California.

Charles Hood has studied birds and natural history from the Amazon to Tibet, and he has seen more than five thousand species of birds in the wild. A widely published poet, he has received numerous fellowships and writing awards, and his most recent artist-in-residence positions were with the National Science Foundation in Antarctica and with Playa Arts in Oregon. He has also been a visiting professor in England, Mexico, and Papua New Guinea. Hood is currently a research fellow with the Center for Art and Environment at the Nevada Museum of Art, as well as a teacher of writing and photography at Antelope Valley College in the Mojave Desert.
The follow-up to the award-winning *Sierra Stories*

This volume explores the deeply human stories of the California Gold Rush generation, drawing out all the brutality, tragedy, humor, and prosperity as lived by those who experienced it. In less than ten years, more than 300,000 people made the journey to California, some from as far away as Chile and China. Many of them were dreamers seeking a better life, like Mifflin Wistar Gibbs, who eventually became the first African American judge, and Eliza Farnham, an early feminist who founded California’s first association to advocate for women’s civil rights. Still others were eccentrics—perhaps none more so than San Francisco’s self-styled king, Norton I, Emperor of the United States. As *Gold Rush Stories* relates the social tumult of the world rushing in, so too does it unearth the environmental consequences of the influx, including the destructive flood of yellow ooze (known as “slickens”) produced by the widespread and relentless practice of hydraulic mining. In the hands of a native son of the Sierras, these stories and dozens more reveal the surprising and untold complexities of the Gold Rush.

**GOLD RUSH STORIES**

49 TALES OF SEEKERS, SCOUNDRELS, LOSS, AND LUCK

Gary Noy

Foreword by Gary F. Kurutz

May 2017

Paperback, 336 pages (5.5 x 8.5)

978-1-59714-384-4, $17.00

49 black-and-white photographs

History

Copublished with Sierra College Press

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*Sierra Stories*, 978-1-59714-265-6

A Sierra Nevada native and current resident, Gary Noy taught history at Sierra College from 1987 until 2012. He founded the Sierra College Center for Sierra Nevada Studies and served as its director until his retirement. His previous Heyday titles include *Sierra Stories: Tales of Dreamers, Schemers, Bigots, and Rogues* (2014), which won the Gold Medal for Best Regional Nonfiction from the Next Generation Indie Book Awards, and *The Illuminated Landscape: A Sierra Nevada Anthology* (2010), which he coedited. Visit his website at www.garynoy.com.
A literary journey through Southern California’s storied county

Even by California’s standards, the County of Orange teems with abundance: in sweeping topography along the azure Pacific, in sprawling suburbs, in promises of prosperity, and in its self-perpetuated reputation as a citrus-lined paradise. But the acclaimed fertility of this corner of California is not just agricultural or economic, as this new anthology shows. In this literary field guide, more than sixty writers—some well known, others emerging—lead readers on a tour that begins at the coast and heads inland over the Santa Ana Mountains, through the canyons, and into the cities of Anaheim, Irvine, and Orange in search of vistas of truth. Luminaries including Michael Chabon, Philip K. Dick, Steve Martin, and Susan Straight explore the complexities and contradictions of the county, locating readers in a place made in equal measure by 950 square miles of land and the imagination. A foreword by Gustavo Arellano, author of Orange County: A Personal History and the syndicated column ¡Ask a Mexican!, unravels the idealized past and paradoxical present of this much-mythologized locale.

Lisa Alvarez grew up in and around Los Angeles. She earned her MFA from UC Irvine and is a professor of English at Irvine Valley College. Her poetry and prose have appeared in Codex Journal, Faultline, Green Mountains Review, Huizache, Truthdig, and Zócalo Public Square. Alvarez coedited Writer’s Workshop in a Book: The Community of Writers on the Art of Fiction with the late Alan Cheuse and codirects the annual Community of Writers summer conference in Squaw Valley, California. She lives in Modjeska Canyon.

Born in Lynwood, California, Andrew Tonkovich studied with poet Peter Carr at CSU Long Beach and with novelist Oakley Hall at UC Irvine, where Tonkovich currently teaches writing. He has published short stories, essays, and reviews in Ecotone, Faultline, the Orange Coast Review, the Los Angeles Review of Books, and The Best American Nonrequired Reading, and he hosts the literary arts program Bibliocracy Radio on Pacifica’s KPFK and is the longtime editor of the Santa Monica Review. He lives in Modjeska Canyon.
The 35th anniversary of the Heyday classic

Here, in their own words, indigenous voices reclaim the narrative of California Indians. Before contact with Europeans, California’s Native people comprised an estimated five hundred independent tribal groups whose cultural and linguistic diversity expressed a sense of incalculable human richness. This collection of personal histories, songs, chants, and stories draws together a range of experiences from throughout the state and across generations to reveal the continuous Native presence in what is now called the Golden State. Speakers share traditional knowledge such as rites of passage, coyote tales, and dream journeys, and in equal measure they address the devastation that arrived with outsiders and the challenges that exist to this day—as well as the remarkable revitalization of their cultures, especially over the past thirty years. Variously funny, painful, insightful, and strikingly beautiful, The Way We Lived presents California’s original sense of itself. This updated reissue contains a new foreword by Michael Connolly Miskwish (Campo Kumeyaay Nation) and a new introduction from the editor, Malcolm Margolin.

PRAISE for The Way We Lived:

“Their stories, here brilliantly illuminated by Margolin’s comments, contain beauty, humor, and wisdom.”
—Harold Gilliam, San Francisco Chronicle

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Malcolm Margolin is Heyday’s founder and publisher emeritus. He has authored several books, including The Ohlone Way: Indian Life in the San Francisco–Monterey Bay Area, named by the San Francisco Chronicle as one of the hundred most important books of the twentieth century by a western writer. He is the recipient of many awards, including the Chairman’s Commendation from the National Endowment for the Humanities, the Fred Cody Lifetime Achievement Award from the San Francisco Bay Area Book Reviewers Association, the Helen Crocker Russell Award for Community Leadership from the San Francisco Foundation, the Carey McWilliams Award for Lifetime Achievement from the California Studies Association, and an Oscar Lewis Award for Western History from the Book Club of California.
LIVING WILD
Text and photographs by Elaine Miller Bond

March 2017
Board book, 28 pages (6 x 5)
978-1-59714-382-0, $8.99
Full-color photography throughout
Children (ages 0–3)

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By the same author:
Running Wild, 978-1-59714-364-6

Where is your favorite place to be? Is it a hole in the ground, the
bloom of a flower, or a little blue spot in the sky? In the latest board
book from the author of Running Wild, photographs of animals in
their natural habitats show young readers the varied and wonder-
ful places that creatures including foxes, butterflies, and humming-
birds call home.

After beginning her career as a senior science writer for the University
of California Natural Reserve System, Elaine Miller Bond went on to
write and photograph independently. She is the author-illustrator
of Running Wild (Heyday, 2016), Affimals: Affirmations + Animals (LIT
Verlag, 2009), and Dream Affimals (Sunstone Press, 2013). Her work
has appeared on Discovery Channel Canada and been featured by
Science, NPR, BBC Earth News, the American Naturalist, the Washington
Post, the Journal of Mammalogy, Berkeleyside, and other scientific and
popular media. She has a bachelor’s degree from UC Berkeley and a
master’s degree from the University of Cambridge. Bond lives in the
San Francisco Bay Area.
The statewide gardening guide—in a revised and updated fifth edition

Ever since its initial publication in 1993, this guide to California’s specialty plant nurseries has been an invaluable tool for gardeners and landscapers, and it is now available in an expanded and completely revised edition. Organized by geographic region, each listing provides essential information, including address, contact information, hours, plant offerings, and a detailed description of the facility and its owners. In addition to featuring specialty nurseries, Where on Earth catalogs notable garden centers, plant societies, education programs, and horticultural attractions throughout the state, as well as mail-order sources for bulbs, seeds, and rhizomes. The coauthors also include twelve essays, one for each region, that address that area’s special features and gardening concerns. Whether you’re searching for antique roses on the foggy North Coast, water-wise succulents and native shrubs around Los Angeles, or a palm doctor for your sickly cycads in the Central Valley, this book gives current, detailed advice for plant lovers to see, shop, and savor.

WHERE ON EARTH
A GUIDE TO SPECIALTY NURSERIES AND GARDENS IN CALIFORNIA
Nancy Conner, Demi Bowles Lathrop, and Barbara Stevens

February 2017
Paperback, 320 pages (4.25 x 8)
978-1-59714-394-3, $22.00
12 black-and-white illustrations and 10 maps
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978-1-879906-72-3
Wild Suburbia: Learning to Garden with Native Plants,
978-1-59714-363-9

Nancy Conner cofounded the San Francisco Landscape Garden Show and was instrumental in its organization for over a decade. She served on the boards of both the San Francisco Parks Alliance and the Presidio Trust. A Certified Master Gardener, Demi Bowles Lathrop was a contributing garden writer for the San Francisco Chronicle and Pacific Horticulture magazine. She was a board member for the Late Show Gardens and the California Horticulture Society. Barbara Stevens is a cofounder of the San Francisco Landscape Garden Show and was its horticultural chair for twelve years. She served on the board of the San Francisco Botanical Garden Society.
2015 Winner of the Organization for American Historians’ Ray Allen Billington Prize

TREES IN PARADISE
THE BOTANICAL CONQUEST OF CALIFORNIA
Jared Farmer

March 2017
Originally published in hardcover by W. W. Norton & Company in October 2013
Paperback with flaps, 592 pages (6 x 9)
978-1-59714-392-9, $25.00
7 black-and-white images
History/Nature

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Related title:
King Sequoia, 978-1-59714-351-6

Now available in paperback! At the intersection of plants and politics, Trees in Paradise is an examination of ecological myth-making and conquest. The first Americans who looked out over California saw arid grasslands and chaparral, and over the course of generations, they remade those landscapes according to the aesthetic values and economic interests of settlers, urban planners, and boosters. In the San Fernando Valley, entrepreneurs amassed fortunes from vast citrus groves; in the Bay Area, gum trees planted to beautify neighborhoods fed wildfires; and across the state, the palm came to stand for the ease and luxury of the rapidly expanding suburbs. Meanwhile, thousands of native redwoods and sequoias were logged to satisfy the insatiable urbanizing impulse. Revealing differing visions of what California should and could be, this natural and unnatural history unravels the network of forces that shape our most fundamental sense of place.

PRAISE for Trees in Paradise:

“Knowledgeable, wise, and compelling, Farmer’s book uncovers the subtle and surprising webs connecting the social, cultural, and natural worlds of California, and the planet.”
—Kirkus Reviews (starred review)

“An important addition to the California bookshelf.”
—Los Angeles Times

“This brilliant new work of California history is a magnificent achievement.”
—William Deverell, Director, Huntington-USC Institute on California and the West

Jared Farmer is an associate professor of history at Stony Brook University who studies the overlapping historical dimensions of landscape, environment, technology, science, religion, and culture. His books, which include Glen Canyon Dammed: Inventing Lake Powell and the Canyon Country (University of Arizona Press, 1999) and On Zion’s Mount: Mormons, Indians, and the American Landscape (Harvard University Press, 2008), have won awards including the Hiett Prize in the Humanities and the Francis Parkman Prize, a literary award that honors the “union of the historian and the artist.” Farmer lives in Brooklyn, New York. Visit his website at www.jaredfarmer.net.
“A love song to San Francisco past and present.”
—Kevin Starr

Outfitted with a new foreword by Kevin Starr, this account of nineteenth- and early twentieth-century San Francisco vividly evokes the luxurious lifestyle and close bond shared by sisters Alice Haas Lilienthal and Florine Haas Bransten. While author Frances Bransten Rothmann recreates her mother and aunt’s world of leisure with lively descriptions of high tea at the Palace Hotel, excursions across oceans, and extravagant holiday celebrations that overfilled ballrooms with celebrants, her narrative is much more than a chronicle of empty opulence. Rothmann makes clear that the true treasure of those Franklin Street houses was Florine and Alice’s devotion to each other, their families, and their community. In inhabiting the sisters’ daily lives of telephone calls, errands, inside jokes, and myriad philanthropic projects, we can delight in the profound sense of well-being—that emanates from the pages. And by witnessing two lifetimes full of kindesses that extended from family to perfect strangers, we too can see the best in others and in the marvelous City by the Bay.

Published in collaboration with San Francisco Heritage on the occasion of their completing the renovation of the Haas-Lilienthal House, this book brings to life a San Francisco of the past and tells the story of a family united by love.

Frances Bransten Rothmann (1914–1984) was born and raised in San Francisco. She graduated from Barnard College in 1937. In addition to The Haas Sisters of Franklin Street, she authored the book My Father, Edward Bransten: His Life and Letters (Judah L. Magnes Museum, 1982).
RECENT ISSUES
Men in Culture and Community
Springtime Love
Long Live the Cultures!
The Summer Artists Issue
The Voices of Elders Issue
Saying Our Share: Surviving the Missions

Walking in the Footsteps of Giants
The Women and Land Issue
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California Indians and the Environment
California Indian Dance
Indian Regalia of Northwest California

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Dreaming Us Home Again
To Russia with Love: A Kashaya Journey of Reconciliation
Art and Language in Wonder Valley
Something Inside Is Broken: The Birth of a Rock Opera
An inside view of the California Indian world

CELEBRATING 30 YEARS

*News from Native California* is a quarterly magazine devoted to the vibrant cultures, arts, languages, histories, social justice movements, and stories of California’s diverse Indian peoples. We strive to preserve the cherished knowledge of an older generation, provide opportunities for a younger generation making a place for Indian ways in the modern world, and illuminate the beauty of Native cultures for all of California.

“With more than one hundred tribes living on more than 150,000 square miles, California is daunting. For thirty years, *News from Native California* has connected us. It’s a good feeling, like stopping in for breakfast at Gram’s, where the coffee is hot and the eggs fried in bacon grease.”—Gordon Johnson (Cupeño/Cahuilla)

“A remarkable publication. Its articles run an amazing gamut—from scholarly to gossip, from lyrical to gritty.”—San Francisco Chronicle

“*News from Native California* has been my guide as I have traveled—in body and in spirit—deeper and deeper into California Indian Country, and been welcomed, instructed, nurtured, and allowed to give back. There are many ways to be a California Indian; living away from home, carrying home in my bones, but returning frequently, is just one. Thanks to *News from Native California*, I’ve learned how to say *Micha ene hikpalala*: I’ll see you soon.”—Deborah A. Miranda (Ohlone/Costanoan-Esselen Nation/Santa Ynez Chumash)

“The first and only journal for California Indian peoples, a network where we can talk with one another about our individual and common political concerns, *News from Native California* has been and continues to be our intertribal hotline.”—Greg Sarris, Tribal Chair, Federated Indians of Graton Rancheria

HOW TO ORDER

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To subscribe, or for retail distribution, please email nnc@heydaybooks.com, call (888) 881-5861, or visit www.newsfromnativecalifornia.com.

Please note that orders for *News from Native California* are processed separately from orders for Heyday and cannot be combined.

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THE CALIFORNIA FIELD ATLAS
Written and illustrated by Obi Kaufmann

Oakland-based artist Obi Kaufmann has devoted ten years to developing a magnum opus that brings California’s natural landscapes to the page like no book has ever done. This lavishly illustrated atlas is made up of 300 exquisite maps and trail paintings of the ecologies, topographies, and histories of the mountains, valleys, rivers, forests, and deserts that make up the Golden State. One group of maps explores the natural wonders of each of California’s counties, while others delve deep into the natural systems of regions such as the Sierra Nevada and the Great Central Valley. Enhanced by drawings of important wildlife and keys that explain natural phenomena, Kaufmann’s art depicts the state’s varied terrains as living, dynamic habitats. Full of character and color, a bit larger than life, and entirely reverential, The California Field Atlas is the ultimate road trip companion and love letter to a place. SEPTEMBER 2017
SOLDIERS UNKNOWN
Written by Chag Lowry
Art by Rahsan Ekedal
Lettering by Troy Peteri

Based on real-life accounts of Yurok veterans of the Great War, this mesmerizing graphic novel follows three young men from their Klamath River village to the trenches of France.

In 1917 Charley is learning ceremonial rites from tribal elders, Thomas is practicing to become the best archer ever, and young, sweet Morek has never been to a town as populous as Crescent City. Then, seven years before the United States grants citizenship to Native Americans, the army drafts Charley, Thomas, and Morek.

Scenes of Yurok culture and family life give way to basic training and deployment to the Meuse-Argonne Offensive—one of the bloodiest battles in American history—and when the war finally ends, scenes of traditional ceremony offer hope of healing for the survivors and their descendants. Written by Chag Lowry (Yurok/Maidu/Achumawi) and featuring art by Rahsan Ekedal, Soldiers Unknown tells a story that is just as relevant for soldiers today as a century ago. SPRING 2018
We are enormously grateful for the generous funding we’ve received from individual donors past and present. The listing below corresponds to contributions received between January 1, 2015 and August 15, 2016.

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CONTENTS

3 LOST WORLDS OF THE SAN FRANCISCO BAY AREA
   Sylvia Linsteadt

5 THE MISSION
   Photographs by Dick Evans

7 FRED KOREMATSU SPEAKS UP
   Laura Atkins and Stan Yogi

9 ABC OAKLAND
   Michael Wertz

10 A CALIFORNIAN’S GUIDE TO THE BIRDS AMONG US
   Charles Hood

11 GOLD RUSH STORIES: 49 TALES OF SEEKERS, SCOUNDRELS, LOSS, AND LUCK
   Gary Noy

12 ORANGE COUNTY: A LITERARY FIELD GUIDE
   Edited by Lisa Alvarez and Andrew Tonkovich

13 THE WAY WE LIVED: CALIFORNIA INDIAN STORIES, SONGS, AND REMINISCENCES
   Edited and with commentary by Malcolm Margolin

14 LIVING WILD
   Text and photographs by Elaine Miller Bond

15 WHERE ON EARTH: A GUIDE TO SPECIALTY NURSERIES AND GARDENS IN CALIFORNIA
   Nancy Conner, Demi Bowles Lathrop, and Barbara Stevens

16 TREES IN PARADISE: THE BOTANICAL CONQUEST OF CALIFORNIA
   Jared Farmer

17 THE HAAS SISTERS OF FRANKLIN STREET: A SAN FRANCISCO MEMOIR OF FAMILY, SISTERHOOD, AND LOVE
   Frances Branstien Rothmann

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