Heyday is rolling along at full speed. Every day and in every way, we are working to strengthen the four pillars of our publishing program: Making History; Celebrating Indian Cultural Renewal; Honoring Nature; and Fighting Injustice. We have a fistful of titles this season that we believe will inspire and instruct, adding a measure of joy to readers everywhere:

Among the books that it is our privilege to bring to your attention is Ransoming Pagan Babies, a volume of the remarkable muckraking writings of the late Warren Hinckle, former editor of Ramparts magazine and longtime columnist for a number of Bay Area newspapers, including the San Francisco Chronicle. We are also drilling down deep into the shameful history of how California treated its Japanese American citizens during and after the Second World War, with the publication of Life after Manzanar, by Naomi Hirahara and Heather C. Lindquist, and the inspiring story of Rebel Lawyer: Wayne Collins and the Defense of Japanese American Rights by noted historian Charles Wollenberg.

We have a trio of titles that cast a powerful spotlight on conditions that continue to roil California and the nation: Our Dishonest President by the Los Angeles Times Editorial Board, which encourages people to oppose the brazen acts of a man patently unfit to remain in office; California Comeback: The Genius of Jerry Brown by Narda Zacchino, one of the most informed and experienced journalists of our time (and we are proud to say Heyday’s executive editor); and California Fights Back: The Golden State in the Age of Trump by Peter Schrag, former editor of the editorial pages and columnist for the Sacramento Bee.

On the cultural front, we are bringing out The Bakersfield Sound: How a Generation of Displaced Okies Revolutionized American Music by Robert E. Price, which Greil Marcus praises for Price’s “sense of history, his command of facts, his sense of honor, his sensitivity to class and race, and a love of music.”

And we are delighted to act as midwife to the birth of Birds of Berkeley by Oliver James and to the next installment of our California Indian board books, Coyote at the Big Time, by the gifted artist and storyteller Lyn Risling, which we are publishing in the 31st year of our journal, News from Native California.

Come join our reading circle!

Steve Wasserman
Publisher/Executive Director
San Francisco Cops Get Their Man

A funny thing happened to me last night after I finished a column saying the chief of police should be fired. Two cops arrested me outside the Chronicle building and hauled me off to the clink.

“You Hinckle?” one of the cops asked me on the sidewalk. I allowed I was. It’s hard to hide if you’re fat and wear an eyepatch. “You got any warrants?” the cop asked. I said not that I know of. “They told me you got warrants,” the cop said. “You’ll have to wait here while I check the computer.”

The two cops were patrolling in front of the Old Mint Building directly across the street from the paper. Both sported mustaches and carried walkie-talkies. I said I was on my way to get a beer and I’d be right back while they checked. “You’re not going anywhere,” said the cop with the bigger mustache, “You’re being detained. You stand right here.” The walkie-talkie squawked. “You got two warrants against you. You’ll have to come with us,” the cop said.

Five Battles of Selma

Filling out a marching form at Brown’s Chapel was 16-year-old Viola Jackson of Selma (no relation to the late Jimmy Lee Jackson.) Have you ever been arrested? NO. Have you ever been beaten? YES. Do you have any ailments that should be checked before the march? NO. She handed in the paper and went outside where the marchers were forming.

Shooting Craps in Style

You couldn’t find the door right away. It was down an alley full of night sounds. The bell nested in a bed of splinters. The mailbox opened from inside. An eyeball stared out unblinking.

“Hello, Helll-ow.” The approved code was given. “All right. Allll-righhhht.” The eyeball beat the mailbox shut by a wink.

We were inside an auto body repair shop. The doorman wore a three-piece white linen suit and a four-in-hand. He skirted roped-off Cadillacs with their innards showing and led the way up a rough wooden ramp to a polished oak door. Inside was the Rue de la Pay.

The Ten Days That Shook San Francisco

[A] detailed look at Dan White’s life shows an All-American Boy movie that worked only in freeze frame: in action, he was all walking contradictions. Inside the fearless competitor—the band played the theme from Rocky at his campaign rallies—was a bully, a man who used a street gang to hassle his political opponents, a man quick to threaten violence, a man who plotted revenge against his enemies, real or imagined, with the one-track mind of a vacuum cleaner salesman. [...] He left high school before graduation and went from the army to the police to the fire department to politics—always striving for an “A” in manhood, and always ending up with an “incomplete.” The only thing he ever finished was the lives of George Moscone and Harvey Milk.
Ransoming Pagan Babies
The Selected Writings of Warren Hinckle

Warren Hinckle

From his galvanizing exposés in Ramparts magazine to his hand in inventing gonzo, Warren Hinckle upended twentieth-century investigative reporting and gave it new provocation and zest. In the first career-spanning collection of writings by this key figure of American journalism, Ransoming Pagan Babies contains an astonishing thematic sweep: Joseph Mitchell–esque portraits of old San Francisco and its characters; insightful reporting on conflicts in Selma, Northern Ireland, and Vietnam; forays into local politics; and piercing depictions of a Bay Area riven by inequality and assassination. Reading Hinckle drops the reader into the heart of history—and, just as importantly, it’s fun. Hinckle wrote about his subjects with bluster, tenacity, heart, and a desire for adventure and justice. This book is the first to capture his swashbuckling energy and expansive talent in a single volume.

WARREN J. HINCKLE III was born October 12, 1938, in San Francisco. He was executive editor of Ramparts magazine from 1964 to 1969, and he cofounded Scanlan’s magazine in 1970. He later served as editor for City of San Francisco, Frisco, and The Argonaut. He wrote regularly for the San Francisco Chronicle, the San Francisco Examiner, and the San Francisco Independent, and was the author of numerous books, including If You Have a Lemon, Make Lemonade: An Essential Memoir of a Lunatic Decade. He died in San Francisco on August 25, 2016.

HARDCOVER
978-1-59714-416-2  |  $35.00
MEMOIRS & ESSAYS/JOURNALISM
FEBRUARY 2018
6 x 9, 552 pages
E-book available: 978-1-59714-425-4

RELATED TITLES

978-1-890771-61-4
978-1-890771-69-0
Life after Manzanar

Naomi Hirahara and Heather C. Lindquist
Foreword by Art Hansen

From the editor of the award-winning Children of Manzanar, Heather C. Lindquist, and Edgar Award winner Naomi Hirahara comes a nuanced account of the “Resettlement”: the relatively unexamined period when ordinary people of Japanese ancestry, having been unjustly imprisoned during World War II, were finally released from custody. Given twenty-five dollars and a one-way bus ticket to make a new life, some ventured east to Denver and Chicago to start over, while others returned to Southern California only to face discrimination and an alarming scarcity of housing and jobs. Hirahara and Lindquist weave new and archival oral histories into an engaging narrative that illuminates the lives of former internees in the postwar era, both in struggle and unlikely triumph. Readers will appreciate the painstaking efforts that rebuilding required, and will feel inspired by the activism that led to redress and restitution—and that built a community that even now speaks out against other racist agendas.

NAOMI HIRAHARA has written many books about Southern California Japanese American history, most recently Terminal Island: Lost Communities of Los Angeles Harbor, cowritten with Geraldine Knatz. She is also a mystery writer: her Edgar Award-winning Mas Arai Mystery Series features a Japanese American gardener, Hiroshima survivor, and sometimes sleuth. Hirahara lives in Pasadena.

The editor of Children of Manzanar, HEATHER C. LINDQUIST has developed interpretive exhibits for Manzanar National Historic Site and other National Park Service venues. She collaborates with her husband, Mark Lindquist, in their media production and exhibit planning company, Harvest Moon Studio. She lives in Los Angeles.

HARDCOVER
978-1-59714-400-1 | $28.00
ASIAN AMERICAN STUDIES/HISTORY
APRIL 2018
6 x 9, 208 pages, 100 full-color images
E-book available: 978-1-59714-446-9
Copublished with Manzanar History Association

“Hirahara and Lindquist have succeeded brilliantly in relating the core post–World II Japanese American story as perceived through the lens of...individuals and families who were wartime Manzanar inmates.”
—From the Foreword

RELATED TITLES

978-1-59714-160-4
978-1-890771-30-0
This charming, full-color field guide to 25 birds easily found in Berkeley proves that even the city’s avian residents are a little quirky. Meticulously detailed illustrations capture each bird’s distinctive physicality and temperament. A Burrowing Owl faces you in a full-on head shot, perhaps having just raised its raspy, chattering alarm call as you trespass on its last remaining Bay Area foothold at the Marina. The Anna’s Hummingbird gives you a coy backward glance to assess if you’ve properly admired its flashy throat feathers, maybe having just performed its signature J-shaped courtship dive. Even in composition, each bird is strikingly individual, whether depicted in mid-dive or creeping into frame. While descriptions of identification and vocalizations are straightforward, author-illustrator Oliver James takes a delightfully creative approach to his write-ups of each species. He invites you to imagine that a Cooper’s Hawk, for example, is Steve McQueen in a ’68 Mustang, and you, “a pigeon in a rental car with a poor turning radius,” are fleeing through traffic: “It’s all over in a matter of seconds.” A joy to read and pore over, *Birds of Berkeley* will enchant readers far beyond the city limits with its findings gleaned from painstaking and patient wildlife observation.

**OLIVER JAMES** was born in Berkeley in 1991. He started watching birds in his backyard on Colusa Avenue at age five and never turned back. Since then he has competed in national birding tournaments, worked as a birding tour guide, and joined ornithological research teams from Peru to Alaska. He graduated from Berkeley High School in 2009 and Wesleyan University in 2014 with a degree in biology and environmental studies. James is also the author of *A Field Guide to the Birds of Wesleyan* (Wesleyan University Press, 2014).
Coyote at the Big Time
A California Indian 123

Lyn Risling

The follow-up to Heyday’s best-selling A Is for Acorn takes young readers to a Native California Big Time, with Coyote as their guide. Counting from one clapperstick up to ten stars twinkling above the gathering, Coyote explores indigenous cultural traditions, including songs, dances, hand games, art—and, of course, delicious food. Lyn Risling’s beautiful illustrations depict the diversity of traditions that continue to thrive throughout the state. At once a fun introduction to numbers and a celebration of community, this lively counting book shows babies and toddlers how to take in the beautiful world around them.

LYN RISLING is an artist whose work reflects the revival and continuation of cultural traditions and the natural world of her tribal peoples, the Karuk, Yurok, and Hupa. Involved in many aspects of her cultures, she was a recipient of the Community Spirit Award from First Peoples Fund for her artwork and commitment to her Native culture and community. Lyn has shown her work throughout California, and her art can be found in tribal cultural curricula, language materials, brochures, T-shirts, and posters.

BOARD BOOK
978-1-59714-430-8 | $9.99
CHILDREN (AGES 0–3)/CALIFORNIA INDIAN
MAY 2018
6 x 6, 28 pages, full-color illustrations throughout

RELATED TITLES

A Is for Acorn
A California Indian ABC
978-1-59714-316-5

The Wolf Who Ate the Sky
978-1-59714-298-4
Rebel Lawyer
Wayne Collins and the Defense of Japanese American Rights

Charles Wollenberg

HARDCOVER
978-1-59714-436-0 | $20.00
ASIAN AMERICAN STUDIES/LEGAL
JUNE 2018
5.5 x 8, 160 pages
E-book available: 978-1-59714-439-1

Fred Korematsu, Iva Toguri (alias Tokyo Rose), Japanese Peruvians, and five thousand Americans who renounced their citizenship under duress: Rebel Lawyer tells the story of four key cases pertaining to the World War II incarceration of 120,000 people of Japanese ancestry and the trial attorney who defended them. Wayne Collins made a somewhat unlikely hero. An Irish American lawyer with a volatile temper, Collins’s passionate commitment to the nation’s constitutional principles put him in opposition not only to the United States government but also groups that acquiesced to internment such as the national office of the ACLU and the leadership of the Japanese American Citizens League. Through careful research and legal analysis, Charles Wollenberg takes readers through each case, and offers readers an understanding of how Collins came to be the most effective defender of the rights and liberties of the West Coast’s Japanese and Japanese American population. Wollenberg portrays Collins not as a white knight but as a tough, sometimes difficult man whose battles gave people of Japanese descent the foundation on which to construct their own powerful campaigns for redress.

Charles Wollenberg, Chair of Social Sciences and Professor of History at Berkeley City College, is coeditor, with Marcia A. Eymann, of What’s Going On? California and the Vietnam Era (University of California Press, 2004) and author of Marinship at War: Shipbuilding and Social Change in Wartime Sausalito (Western Heritage, 1990) and Berkeley: A City in History (University of California Press, 2008).
In California’s Central Valley, two thousand miles away from country music’s hit machine, the hard edge of the Bakersfield Sound transformed American music in the latter half of the twentieth century. It turned displaced Oklahomans like Buck Owens and Merle Haggard into household names, and it aggressively pushed style, instrumentation, and attitude that countered the orchestral country pop churned out from Nashville. In this compelling book, Robert E. Price traces the Sound’s roots from the Dust Bowl and World War II migrations through the heyday of Owens, Haggard, and Hee Haw, and into the twenty-first century. Outlaw country demands good storytelling, and Price obliges: to fully understand the Sound and its musicians we dip into honky-tonks, dives, and radio stations playing the songs of sun-parched days spent on oil rigs and in cotton fields, the melodies of hardship and kinship, a soundtrack for dancing and brawling. In other words, *The Bakersfield Sound* immerses us in the unique cultural convergence that gave rise to a visceral and distinctly Californian country music.

**ROBERT E. PRICE**, the award-winning executive editor of the *Bakersfield Californian*, has written and spoken extensively about the Bakersfield Sound for more than twenty years.

**PAPERBACK**
978-1-59714-415-5 | $20.00
HISTORY/MUSIC | MARCH 2018
6 x 9, 320 pages, 50 black-and-white images
E-book available: 978-1-59714-437-7

**PRAISE FOR THE BAKERSFIELD SOUND:**
"A savvy blend of personal anecdotes and broader historical narrative."
—Kirkus Reviews

“This book all but reads itself. Price’s sense of history, his command of facts, his sense of humor, his sensitivity to class and race, and a love of the music—it’s all here.”
—Greil Marcus

**RELATED TITLES**

[Image 333x434 to 381x149] 978-1-59714-351-6
[Image 414x76 to 486x148] 978-1-59714-341-7
How did a so-called “failed state” manage to revitalize itself as a socioeconomic superpower in just five years? In California Comeback, award-winning journalist Narda Zacchino credits four-term governor Edmund G. (Jerry) Brown and his progressive policies with the Golden State’s return from the brink of economic collapse. Although California has a reputation for left-leaning ideology, Brown’s first stint as governor in the 1970s and early ’80s ushered in an era of conservatism bulwarked by Proposition 13. California drifted stutteringly rightward, and when Brown took office again in 2011, the state was teetering under a $27 billion deficit. By raising taxes on the wealthy while imposing rigorous environmental protections and humane immigration policies, Brown led California to adopt a different model, one in which fiscally sound government and social liberalism were status quo—and one in which California could outperform the rest of the nation. This book gives a resounding answer to the question of how a multicultural, democratic, and postindustrial society endures in the face of devastation.

NARDA ZACCHINO is a journalist, writer, and editor. After graduating from UCLA, she worked at the Los Angeles Times for over thirty years, eventually serving as vice president and associate editor for the publication. She has also been the deputy editor for the San Francisco Chronicle and served as a member of the Board of Directors for the International Women’s Media Foundation and Journalism and Women’s Symposium. Outside of journalism, Zacchino is the editor and author of numerous notable books, and the founder of independent publisher Time Capsule Press. She is currently Heyday’s executive editor and a senior fellow at the USC Annenberg Center on Communication Leadership & Policy, and continues to work as an independent writer and editor.
Veteran journalist Peter Schrag argues that California’s role in the era of Donald Trump is twofold: to act as a leader in the resistance to the current administration, and to be held up as an alternative to the course being pursued in Washington. Given the Democratic Party’s stronghold on all statewide elected offices and legislature, it isn’t surprising that California has become a beacon of progressivism. But this is hardly an inevitability. California was almost where much of the GOP wants to take the nation today, leading the country in tax revolt, passage of the Three Strikes criminal sentencing law, and virtual prohibition of bilingual education in public schools. Schrag points to the state’s shifting demographics and the erosion of the Republican Party in the wake of Proposition 187 as two major reasons behind California’s shift to the left. It is particularly pertinent, then, that a state that formerly espoused these values now negotiates with other nations on climate control, asks its agents not to sweep courthouses in search of people to deport, and has approved major tax increases. California Fights Back gives proof that things can be better, and raises the possibility of this becoming the story of other states.

Peter Schrag

PETER SCHRAG is a journalist, a scholar of Californian politics and political history, and the author of numerous books. His publications include When Europe Was a Prison Camp: Father and Son Memoirs, 1940-41 (Indiana University Press, 2015), Final Test: The Battle for Adequacy in America’s Schools (The New Press, 2005) and Paradise Lost: California’s Experience, America’s Future (The New Press, 1998), which was a New York Times notable book. Schrag served as a columnist and page editor at the Sacramento Bee for nineteen years, and was a visiting scholar at UC Berkeley’s Institute of Governmental Studies from 2011 to 2013.
Cooking the Native Way
Chia Café Collective

Barbara Drake, Lorene Sisquoc, Craig Torres, Abe Sanchez, Daniel McCarthy, Leslie Mouriquand, and Deborah Small
Photographs by Deborah Small

This cookbook invites you to experience the Native American cultures of Southern California through their foods. Full-color photos and detailed recipes showcase the diversity, health, and flavor of modern cuisine made from Southern California native plants in combination with other foods. The results are mouthwatering: mesquite-rubbed quail marinated in prickly pear juice, “superfood” cookies featuring chia and pine nuts, acorn dumplings, and tepary tart topped with an elderberry reduction. Accompanied by essays that bring to life the rich history and the hopeful future of the Native people of the area, Cooking the Native Way showcases the luscious scents and tastes of vibrant indigenous cultures and is for all who wish to reconnect with the land through gathering, cooking, and savoring.

THE CHIA CAFÉ COLLECTIVE is a grassroots group dedicated to honoring all the indigenous peoples of Southern California and their connection to the land and native plants. Working with various agencies, organizations, schools, and tribal communities, the Collective offers Native food workshops and classes; gathers, processes, and distributes plants to elders and others; and transplants native plants in areas slated for development, cultivating them in gardens in order to share seeds and cuttings.

RELATED TITLE

978-1-59714-242-7
Our Dishonest President

The Los Angeles Times Editorial Board
Introduction by Davan Maharaj and Nicholas Goldberg

Weeks before Donald J. Trump reached his first hundred days in office, the Los Angeles Times’s Editorial Board published the first of six consecutive denunciations calling him “Our Dishonest President.” The paper’s condemnation of Trump’s lies, his authoritarian temperament, his war on journalism, and his obsession with conspiracies was as bold as it was unprecedented, as was its call to Californians to oppose the brazen acts of a man patently unfit to preside over the republic. It prompted a tremendous response: within days, the series garnered seven million page views.

Heyday is proud to present a paperback of the six editorials, brought up to date with an introduction by Davan Maharaj, the Times’s publisher and editor-in-chief, and by Nicholas Goldberg, the paper’s editor of the editorial pages. When read in sequence the arguments gain force and momentum, delivering a formidable and indispensable critique by one of America’s most important newspapers.

PAPERBACK
978-1-59714-433-9  |  $7.99
POLITICS  |  JULY 2017
5 x 7, 112 pages
E-book available: 978-1-59714-434-6

“For those who are leery of Trump but reluctant to pull the fire alarm just yet, this bracing series provides an intelligent, relentless, and persuasive case for collective action.”
—Tom Zoellner, Los Angeles Review of Books

RELATED TITLE

978-1-59714-114-7
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An inside view of the California Indian world

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News from Native California is a quarterly magazine devoted to
the vibrant cultures, arts, languages, histories, social justice move-
ments, and stories of California’s diverse Indian peoples. We
strive to preserve the cherished knowledge of an older generation,
provide opportunities for a younger generation making a place
for Indian ways in the modern world, and illuminate the beauty of
Native cultures for all of California.

“For thirty years, News from Native California has connected us. It’s
a good feeling, like stopping in for breakfast at Gram’s, where the
coffee is hot and the eggs fried in bacon grease.”

—Gordon Johnson (Cupeño/Cahuilla)

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J. Michael Walker
Borrowing from artistic genres ranging from illuminated manuscripts to comic strips, Walker’s sumptuous paintings combine meticulous research with creative inspiration to depict notable Angelenos both historic and contemporary.
PAPERBACK, 978-1-59714-075-1, $35.00
9 x 12, 224 pages, 2008

BEAR IN MIND: THE CALIFORNIA GRIZZLY
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Winner of the 2004 Foreword Book of the Year Award for Nature. Once the most terrifying animal in California, the grizzly now lives only in the imagination. More than 150 color and black-and-white images accompany the bear stories of Indians, explorers, vaqueros, forty-niners, and naturalists.
HARDCOVER, 978-1-890771-70-6, $49.50
11 x 10, 256 pages, 2003

BEYOND WORDS: 200 YEARS OF ILLUSTRATED DIARIES
Susan Snyder
An Oprah book pick. This gathering of entries from fifty illustrated diaries spans two hundred years of adventure and contemplation, revealing as much about the times in which they were written as they do the diarists’ inner worlds.
HARDCOVER, 978-1-59714-164-2, $45.00
11.5 x 9, 152 pages, 2011

CALIFORNIA’S FALL COLOR: A PHOTOGRAPHER’S GUIDE TO AUTUMN IN THE SIERRA
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PAPERBACK, 978-1-59714-317-2, $15.00
5 x 7, 128 pages, 2015

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John King
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COSPLAY IN AMERICA V2
Ejen Chuang
“A love letter to an unusual, geeky hobby that portraits American cosplayers, and their families and friends, posing in their finest costumes, enjoying candid moments at conventions, and even intimate scenes creating and getting ready at home.”—Forbes
PAPER OVER BOARD, 978-0-9961295-0-3, $40.00
8.25 x 10.25, 288 pages, 2015

DARK METROPOLIS: IRVING NORMAN’S SOCIAL SURREALISM
Crocker Art Museum and Irving Norman Trust, Edited by Ray Day and Scott A. Shields
Norman’s massive canvases abound with teeming figures that are drone-like and mechanical, yet hauntingly human. 154 color plates show off the jewel-tone colors and technical virtuosity of this American painter.
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Photographs and Essays by Lewis deSoto, Foreword by Paul Chaat Smith, Curator’s Statement by Sant Khalsa
In this book of photographs and essays, noted visual artist Lewis deSoto explores his birthplace and ancestral Cahuilla homeland, the “marvelous and abject” landscape of Southern California’s Inland Empire. Taken as a whole, this is the work of an established artist and the dawn of a new literary voice: one that both assembles, piece by piece, a picture of a specific place, and deconstructs the complexities of home.
PAPERBACK w/flaps, 978-1-59714-334-9, $30.00
9 x 8, 128 pages, 2016
EVERYTHING INDICATES:
BAY BRIDGE POEMS AND PORTRAITS
Edited by Tamsin Smith, Ben Davis, and Elissa Perry, Photography by Thomas Michael Alleman
Local poets were hoisted up into the windy towers of the new eastern span of the San Francisco–Oakland Bay Bridge in April 2011 to observe and map its construction. Their words are enhanced by the luminous photographs of Thomas Michael Alleman.
HARDCOVER, 978-0-692-01691-6, $20.00
6.75 x 6.625, 72 pages, 2012

HERE TOMORROW: PRESERVING ARCHITECTURE, CULTURE, AND CALIFORNIA’S GOLDEN DREAM
J. K. Dineen, Foreword by John King
Here Tomorrow showcases fifty award-winning projects that best represent the complex art of architectural restoration and embody California’s diverse cultures, histories, and creative styles.
HARDCOVER, 978-1-59714-236-6, $40.00
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J. K. Dineen, Foreword by Mike Buhler
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PAPERBACK w/flaps, 978-1-59714-312-7, $18.00
6 x 8, 240 pages, 2015
E-book available

LOOKING AT ART, THE ART OF LOOKING
Photographs by Richard Nagler, Foreword by Malcolm Margolin
In museums across the world, Nagler stationed himself in front of his chosen piece of art, waiting for someone to come along and complete it. In these unstaged encounters between artwork and individual, each one mirrors and amplifies aspects of the other.
HARDCOVER, 978-1-59714-268-7, $45.00
PAPERBACK, 978-1-59714-266-3, $25.00
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PAPER OVER BOARD, 978-1-59714-333-2, $20.00
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SHE SANG ME A GOOD LUCK SONG:
THE CALIFORNIA INDIAN PHOTOGRAPHS OF DUGAN AGUILAR
Edited by Theresa Harlan
Ranging from portraits of military veterans, basket makers, and dancers to meditative landscapes, the 95 full-color and black-and-white photographs in this book document the perseverance and renewal of Native California’s vibrant cultures.
PAPERBACK w/flaps, 978-1-59714-300-4, $35.00
10 x 10, 144 pages, 2015

SIERRA STARLIGHT: THE ASTROPHOTOGRAPHY OF TONY ROWELL
Tony Rowell, Foreword by Kenneth Brower
“The images will take you back to your first campsites, starry nights and shooting stars.” —Tom Stienstra, San Francisco Chronicle
PAPERBACK, 978-1-59714-313-4, $22.00
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Photographs by Dick Evans, Foreword by Juan Felipe Herrera, Introduction by Carla Wojczuk
“The Mission’s vitality, its soul, comes through on every page of a glorious new photo book that’s an unabashed celebration of the community.” —John McMurtrie, San Francisco Chronicle
HARDCOVER, 978-1-59714-360-8, $30.00
11 x 11, 176 pages, 2017

QUIRKY BERKELEY
Tom Dalzell, Foreword by Malcolm Margolin, Photographs by John Storey, Illustrations by Traci Hui
“Destined to become an instant Berkeley classic.” —Frances Dinkelspiel, Berkeleyside
PAPERBACK, 978-1-59714-359-2, $15.00
5 x 7, 112 pages, 2016

RICK BARTOW: THINGS YOU KNOW BUT CANNOT EXPLAIN
Edited by Jill Hartz and Danielle M. Knapp
Over forty years and across a variety of media, Rick Bartow (Wiyot) created a powerful body of work that carries influences of his heritage as well as his fine-art training, travels, and life events. This collection of stunning images is undeniably transformative.
PAPERBACK w/flaps, 978-0-9903533-3-1, $35.00
10 x 12, 104 pages, 2014
SOUL CALLING: A PHOTOGRAPHIC JOURNEY THROUGH THE HMONG DIASPORA
Joel Pickford, Foreword by Kao Kalia Yang
Taken over the course of five years, Pickford’s stunning images open our eyes to the beauty, resilience, and daily lives of both the Hmong people living in the remote mountains of Laos and Hmong Americans displaced from their traditional homeland by the traumas of the Vietnam War.
HARDCOVER, 978-1-59714-168-0, $30.00
11 x 8.5, 280 pages, 2012

TOPAZ MOON: CHIURA OBATA’S ART OF THE INTERNMENT
Edited by Kimi Kodani Hill, Introduction by Timothy Anglin Burgard, Foreword by Ruth Asawa
More than one hundred paintings and sketches from Obata’s internment period—from the stables at Tanforan, California, to the barracks in Topaz, Utah—are accompanied by a text that draws upon Obata’s letters, family documents, and interviews with family and friends.
PAPERBACK, 978-1-890771-26-3, $22.50
8 x 8, 168 pages, 2000

VITAL SIGNS
Poetry by Juan Delgado, Photography by Thomas McGovern
American Book Award Winner. The product of six years of reflection and documentation, Vital Signs takes us on a walk through one of California’s changing cities: San Bernardino. The working-class Latino communities of the Inland Empire come to life in this passionate collaboration.
PAPERBACK, 978-1-59714-250-2, $18.95
8 x 8, 128 pages, 2013

WELL AGED: CALIFORNIA WHISKEY AND SPIRITS LABELS OF THE 1930s
Edited by Christopher Miya and Ashley Ingram, Foreword by Lance Winters, Introduction by Marie Silva
This book gathers together thirties-era liquor labels that advertised the paradisiac California myth to imbibers across the nation.
PAPERBACK w/flaps, 978-1-59714-350-9, $20.00
5 x 7, 128 pages, 2016

VINTAGE: CALIFORNIA WINE LABELS OF THE 1930s
Edited by Christopher Miya and Ashley Ingram, Foreword by Frances Dinkelspiel, Introduction by Marie Silva
This book gathers together beautiful, thirties-era wine labels that advertised the paradisiac California myth to imbibers across the nation.
PAPERBACK w/flaps, 978-1-59714-349-3, $20.00
5 x 7, 128 pages, 2016
TOM KILLION COLLECTION

CALIFORNIA’S WILD EDGE: THE COAST IN PRINTS, POETRY, AND HISTORY
Tom Killion with Gary Snyder
California Book Award winner.
“In addition to being a great artist, Killion is also a serious historian and a terrific prose stylist. This career-spanning retrospective is a vibrant, soulful tribute to the Golden State.”—Richard M. Lange, Sunset
HARDCOVER, 978-1-59714-299-1, $50.00
PAPERBACK, 978-1-59714-365-3, $25.00
11.5 x 9, 208 pages, 2015

THE HIGH SIERRA OF CALIFORNIA
Gary Snyder and Tom Killion
Using traditional Japanese woodcut techniques, Killion has created stunning visual images of the Sierra that focus on the rugged, altitudinous backcountry accessible only on foot. Accompanying these images are excerpts from the writings of John Muir, as well as Snyder’s poems and journal entries that chronicle his travels through the High Sierra.
HARDCOVER, 978-1-890771-51-5, $50.00
PAPERBACK, 978-1-890771-99-7, $25.00
11.5 x 9, 128 pages, 2002

TAMALPAIS WALKING: POETRY, HISTORY, AND PRINTS
Tom Killion and Gary Snyder
“A joy to hold and behold. With real verve, Killion describes the geology and history of the mountain...To Killion’s mix of art, lore and legend, Snyder adds his electrifying personal experiences and his Tamalpais-inspired poetry.”—San Francisco Chronicle
HARDCOVER, 978-1-59714-097-3, $50.00
PAPERBACK, 978-1-59714-259-5, $25.00
11.5 x 9, 160 pages, 2009

THE TOM KILLION NOTE CARD COLLECTION
These lovely note cards beautifully reproduce the amazing woodcut prints of the California landscape that Tom Killion created over the past four decades. Each box contains twelve blank 5 x 7-inch cards printed on fine white stock and twelve white envelopes.
Box with lid, 5.25 x 7.25 x 1, $16.00 per box

THE TOM KILLION GIFT BOX
Tom Killion and Gary Snyder
PAPERBACK editions of Tom Killion and Gary Snyder’s award-winning books The High Sierra of California, Tamalpais Walking: Poetry, History, and Prints, and California’s Wild Edge: The Coast in Prints, Poetry, and History are available in one deluxe box set edition featuring Killion’s gorgeous artwork.
SLIPCASE, 978-159714-354-7, $75.00
9 x 11.5 x 1.5, 2016

THE WINTER NOTE CARD BOX
978-159714-379-0, 12 of 1 design, 2016

THE HIGH SIERRA NOTE CARD BOX
978-159714-367-7, 3 each of 4 designs, 2016

CALIFORNIA’S WILD COAST NOTE CARD BOX
978-1-59714-369-1, 3 each of 4 designs, 2016

THE SAN FRANCISCO BAY NOTE CARD BOX
978-1-59714-378-3, 3 each of 4 designs, 2016
A IS FOR ACORN: A CALIFORNIA INDIAN ABC
Text by Analisa Tripp, Illustrations by Lyn Risling
“...A little gem of a board book.....[E]ach illustration is like a simple mini-lesson in California Native history; a reminder that the people who had settled the land before the colonizers arrived had rich family lives and a deep connection to the iris, juncus, king snakes, mountains, pine cones, otters, and flickers that have historically called California home.”—Leilani Clark, KQED Arts
BOARD BOOK, 978-1-59714-316-5, $9.99
6 x 6, 28 pages, 2015, ages 0 to 3

ADOPTED BY INDIANS: A TRUE STORY
Thomas Jefferson Mayfield, Edited by Malcolm Margolin
The children’s version of Indian Summer gives young readers a close-up view of traditional life of the San Joaquin Valley Choinumne Indians.
PAPERBACK, 978-0-930588-93-9, $11.00
6.75 x 9.75, 144 pages, 1997, ages 8 to 12

BAD INDIANS: A TRIBAL MEMOIR
Deborah A. Miranda
“A searing indictment of the ravages of the past and a hopeful look at the courage to confront and overcome them.”—Kirkus Reviews
PAPERBACK, 978-1-59714-201-4, $19.00
6 x 9, 240 pages, 2013
E-book available

CHIEF MARIN: LEADER, REBEL, AND LEGEND
Betty Goerke
“There is no one to speak for the Chimi that is not a fool.”—Marin Independent Journal
PAPERBACK, 978-1-59714-053-9, $19.00
6 x 9, 240 pages, 2013

CHUMASH ETHNOBOTANY: PLANT KNOWLEDGE AMONG THE CHUMASH PEOPLE OF SOUTHERN CALIFORNIA
Jan Timbrook
Botanical watercolors by Chris Chapman
A CHOICE Magazine Outstanding Academic Title. This painstakingly researched book reveals the biological richness, diversity, and usefulness of the Santa Barbara region.
PAPERBACK, 978-1-59714-048-5, $27.95
6 x 9, 272 pages, 2007

DEAR MISS KARANA
Eric Elliott
Silver Medal, 2017 Independent Publishers Book Award. When Tíshmal begins writing emails to the historical lone woman whose story became the basis for Scott O’Dell’s Island of the Blue Dolphins, the past collides with the present in unexpected ways. This novel offers insight into California history and twenty-first-century Native American culture.
PAPERBACK, 978-1-59714-323-3, $9.99
5 x 7, 128 pages, 2016, ages 8 to 11
E-book available

DEEPER THAN GOLD: A GUIDE TO INDIAN LIFE IN THE SIERRA FOOTHILLS
Brian Bibby, Photographs by Dugan Aguilar
An intimate view of the remarkable and persistent native communities of the Gold Country, whose culture continues to evolve and thrive in the area around Highway 49.
PAPERBACK, 978-0-930588-96-0, $18.95
9 x 9, 224 pages, 2005

ENOUGH FOR ALL: FOODS OF MY DRY CREEK POMO AND BODEGA MIWUK PEOPLE
Kathleen Rose Smith
Celebrating Native California food gathering and preparation across the seasons, Smith reveals the practices handed down through generations of her Bodega Miwuk and Pomo ancestors through stories, recipes, and artwork.
PAPERBACK, 978-1-59714-334-9, $30.00
9 x 8, 128 pages, 2016
E-book available

EMPIRE
Photographs and Essays by Lewis deSoto, Foreword by Paul Chaat Smith, Curator’s Statement by Sant Khalsa
In this book of photographs and essays, noted visual artist Lewis deSoto explores his birthplace and ancestral Cahuilla homeland, the “marvelous and abject” landscape of Southern California’s Inland Empire. Taken as a whole, this is the work of an established artist and the dawn of a new literary voice: one that both assembles, piece by piece, a picture of a specific place, and deconstructs the complexities of home.
PAPERBACK w/flaps, 978-1-59714-334-9, $30.00
9 x 8, 128 pages, 2016

ESSENTIAL ART: NATIVE BASKETRY FROM THE CALIFORNIA INDIAN HERITAGE CENTER
Brian Bibby
Bibby, a longtime scholar of Native California culture and history, walks us through a selection from the more than three thousand pieces in the California Indian Heritage Center’s basketry collection.
PAPERBACK, 978-1-59714-169-7, $24.95
8.5 x 11, 192 pages, 2012

ENOUGH FOR ALL: FOODS OF MY DRY CREEK POMO AND BODEGA MIWUK PEOPLE
Kathleen Rose Smith
Celebrating Native California food gathering and preparation across the seasons, Smith reveals the practices handed down through generations of her Bodega Miwuk and Pomo ancestors through stories, recipes, and artwork.
PAPERBACK, 978-1-59714-334-9, $30.00
9 x 8, 128 pages, 2016
E-book available
THE FINE ART OF CALIFORNIA INDIAN BASKETRY
Edited by Brian Bibby
More than sixty stunning examples of California Indian basketry were selected for showcasing in this book. Curator Bibby “reveals the beauty, intricacy, and tactile energy of this utilitarian art form” (San Francisco Chronicle).
PAPERBACK, 978-1-59714-249-6, $24.95
8.5 x 11, 128 pages, 2013

FIRST FAMILIES: A PHOTOGRAPHIC HISTORY OF CALIFORNIA INDIANS
L. Frank and Kim Hogeland
A CHOICE Magazine Outstanding Academic Title. L. Frank and Marina Drummer crisscrossed the state, tapping hundreds of hours of interviews and collecting copies of nearly 1,500 family photos. The result is an unprecedented portrait of California’s indigenous people in their own words and photographs.
PAPERBACK, 978-1-59714-013-3, $27.50
8.5 x 11, 304 pages, 2007

FLUTES OF FIRE: ESSAYS ON CALIFORNIA INDIAN LANGUAGES
Leanne Hinton
Flutes of Fire examines how language retains evidence of ancient migrations, reveals how different languages express unique ways of understanding the world, and addresses what different groups are doing to keep their languages alive.
PAPERBACK, 978-0-930588-62-5, $18.00
6 x 9, 272 pages, 1993

GRAVE MATTERS: EXCAVATING CALIFORNIA’S BURIED PAST
Tony Platt
The excavation of native remains is a time-honored practice fraught with injustice and simmering resentments. Grave Matters is the history of the treatment of native remains in California and the story of the complicated relationship between researcher and researched.
PAPERBACK, 978-1-59714-162-8, $20.00
6 x 9, 256 pages, 2011

HOW A MOUNTAIN WAS MADE: STORIES
Greg Sarris
In this richly textured collection of stories, Greg Sarris turns his attention to his ancestral homeland of Sonoma Mountain in Northern California. Inspired by traditional Coast Miwok and Southern Pomo creation tales, How a Mountain Was Made is a thrillingly original work that fits equally within modern letters as the ancient story cycle.
HARDCOVER, 978-1-59714-414-8, $25.00
5.5 x 7.5, 312 pages, 2017
E-book available

IT WILL LIVE FOREVER: TRADITIONAL YOSEMITE INDIAN ACORN PREPARATION
Beverly R. Ortiz, as told by Julia F. Parker, Photographs by Raye Santos
An intimate description of one of the most vital aspects of California Indian life. Julia Parker describes the Yosemite-area Indians’ practice of gathering acorns, drying and storing them, and cooking them in an elegant and skillful process.
PAPERBACK, 978-0-930588-45-8, $14.95
6 x 8, 168 pages, 1996

LELA RHOADES, PIT RIVER WOMAN
As told to Molly Curtis, Foreword by Darryl Babe Wilson
In a voice that is sharp, funny, warm, and honest, this memoir tells the story of the Achumawi people of northeastern California during the tumultuous first half of the twentieth century.
Available as an e-book only

LIFE AMONGST THE MODOCS: UNWRITTEN HISTORY
Joaquin Miller, Introduction by Malcolm Margolin, Afterword by Alan Rosenus
Based on Miller’s years among the mining towns and Indian camps of northernmost California during the tumultuous 1850s, this new edition of his classic work proves Miller to be a writer of considerable power and appeal, with something fresh and vital to say to the readers of today.
PAPERBACK, 978-0-930588-79-3, $18.95
5 x 8.25, 456 pages, 1996

LIFE IN A CALIFORNIA MISSION: MONTEREY IN 1786
Jean François de la Pérouse, Introduction and Commentary by Malcolm Margolin, Illustrations by Linda Yamane
On the afternoon of September 14, 1786, two French ships appeared off the coast of Monterey. For the next ten days the commander of this expedition took detailed notes. These observations provide a startling portrait of mission-era California.
PAPERBACK, 978-0-930588-39-7, $12.00
6 x 8, 112 pages, 1989
MANY WORLDS: NATIVE LIFE ALONG THE ANZA TRAIL  
Text by Katherine Brumage, Illustrations by Mona Caron  
In 1775, Spain sent the Anza expedition to explore and settle California. This sticker- and game-filled activity book provides young people with an engaging and informative window into the California Indian world of that period.  
PAPERBACK, 978-1-59714-167-3, $7.95  
8.5 x 11, 24 pages, 2012, ages 6 to 10

THE MORNING THE SUN WENT DOWN  
Darryl Babe Wilson, Foreword by Malcolm Margolin  
“[Wilson’s] heartfelt recollections take us on a vivid personal journey to a place few of us will have visited—and none will soon forget.”—Booklist  
PAPERBACK, 978-1-59714-362-2, $15.00  
5.5 x 8.5, 200 pages, 2016

THE OHLONE WAY: INDIAN LIFE IN THE SAN FRANCISCO-MONTEREY BAY AREA  
Malcolm Margolin, Illustrations by Michael Harney  
One of the most groundbreaking and highly acclaimed titles that Heyday has published, The Ohlone Way describes the culture of the Indian people who inhabited Bay Area prior to the arrival of Europeans.  
PAPERBACK, 978-0-930588-01-4, $18.00  
6 x 9, 208 pages, 1978  
E-book available

PANAMINT SHOSHONE BASKETRY: AN AMERICAN ART FORM  
Eva Slater  
The Panamint (Koso) of Death Valley and their art forms have been largely ignored in the fields of art history and cultural studies. Illustrated with thirty-six color plates and over seventy photographs taken over the past two centuries, this work cultivates a respect for Panamint basketry and what it reflects about the culture.  
PAPERBACK, 978-1-890771-89-8, $25.00  
8 x 10.5, 144 pages, 2004

REMEMBER YOUR RELATIONS: THE ELSIE ALLEN BASKETS, FAMILY & FRIENDS  
Suzanne Abel-Vidor, Dot Brahamey, and Susan Billy  
The Pomo of Northern California are widely considered to be among the world’s most skilled weavers, and no finer collection of their baskets exists than that created by Elsie Allen and her mother, Annie Burke. This full-color book features more than a hundred baskets from their collection.  
PAPERBACK, 978-0-930588-80-9, $20.00  
8.5 x 11, 128 pages, 2005

RICK BARTOW: THINGS YOU KNOW BUT CANNOT EXPLAIN  
Edited by Jill Hartz and Danielle M. Knapp  
Over forty years and across a variety of media, Rick Bartow (Wiyot) created a powerful body of work that carries influences of his heritage as well as his fine-art training, travels, and life events. This collection of stunning images is undeniably transformative.  
PAPERBACK w/flaps, 978-0-9903533-3-1, $35.00  
10 x 12, 104 pages, 2014

SCRAPE THE WILLOW UNTIL IT SINGS: THE WORDS AND WORK OF BASKET MAKER JULIA PARKER  
Deborah Valoma  
2013 California Book Award Gold Medal Winner. Master basket maker Julia Parker’s own stories and recollections are juxtaposed with Valoma’s text and a sumptuous selection of photographs.  
PAPERBACK, 978-1-59714-226-7, $35.00  
10 x 10, 272 pages, 2013

SHE SANG ME A GOOD LUCK SONG: THE CALIFORNIA INDIAN PHOTOGRAPHS OF DUGAN AGUILAR  
Edited by Theresa Harlan  
Ranging from portraits of military veterans, basket makers, and dancers to meditative landscapes, the 95 full-color and black-and-white photographs in this book document the perseverance and renewal of Native California’s vibrant cultures.  
PAPERBACK w/flaps, 978-1-59714-300-4, $35.00  
10 x 10, 144 pages, 2015

SNAG ANTHOLOGY: A DECADE OF INDIGENOUS MEDIA, 2003–2013  
Edited by Ras K’dlee and Shadi Rahimi, Foreword by Melissa Nelson  
This full-color compendium of Seventh Native American Generation (SNAG) Magazine amasses a decade of essays, art, photos, and poetry created by Native youth from throughout the Americas.  
PAPERBACK, 978-0-692-45532-6, $40.00  
8.5 x 11, 300 pages, 2015

SOUTHERN CALIFORNIA LUISEÑO BASKETS  
Justin F. Farmer  
Seventy-six baskets show off the skill and sophistication of Southern Luiseño and Soboba basket weavers and beauty of their art.  
HARDCOVER, 978-0-97614-921-7, $25.00  
8.75 x 11.25, 114 pages, 2004

SPRING SALMON, HURRY TO ME!: THE SEASONS OF NATIVE CALIFORNIA  
Edited by Margaret Dubin and Kim Hogeland  
Combining old-time stories and sacred myths with contemporary poems and short stories, this anthology celebrates the seasons through the eyes of California’s best Native writers.  
PAPERBACK, 978-1-59714-179-9, $16.95  
6 x 9, 128 pages, 2008

STRAIGHT WITH THE MEDICINE: NARRATIVES OF WASHOE FOLLOWERS OF THE TIPI WAY  
Warren L. d’Azevedo  
Twenty years after its initial publication, this expanded edition’s eleven new chapters add more depth to the original. Synthesizing oral accounts from seven members of the Washoe Tribe into a first-person narrative, d’Azevedo introduces readers to the eastern Sierras’ Peyote Medicine culture.  
PAPERBACK, 978-1-59714-029-4, $12.95  
5.5 x 8, 144 pages, 2006

THE WAY WE LIVED: CALIFORNIA INDIAN STORIES, SONGS, AND REMINISCENCES  
Edited with Commentary by Malcolm Margolin, Foreword by Michael Connolly Miskwish  
“An engaging portrait of our predecessors in California...Their stories, here brilliantly illuminated by Margolin’s comments, contain beauty, humor, and wisdom.”—San Francisco Chronicle  
PAPERBACK, 978-1-59714-393-6, $18.00  
6 x 9, 272 pages, 2017
A IS FOR ACORN: A CALIFORNIA INDIAN ABC
Text by Analisa Tripp, Illustrations by Lyn Risling
“A little gem of a board book....[E]ach illustration
is like a simple mini-lesson in California Native
history; a reminder that the people who had
settled the land before the colonizers arrived had
rich family lives and a deep connection to the iris,
juncus, king snakes, mountains, pine cones, otters,
and flickers that have historically called California
home.”—Leilani Clark, KQED Arts
BOARD BOOK, 978-1-59714-316-5, $9.99
6 x 6, 28 pages, 2015, ages 0 to 3

AESOP IN CALIFORNIA
Doug Hansen
“An imaginative and creative reworking in text and
art—a gift not only for Californians, but for others
far beyond its borders....This affectionate, glowing
collection will be hard to resist.”—Kirkus Reviews
HARDCOVER, 978-1-59714-235-9, $17.00
12 x 9, 48 pages, 2013, ages 4 to 8

ABC OAKLAND
Michael Wertz
This enchanting picture book highlights landmarks
and themes that exemplify Oakland's unique culture,
from the myriad food trucks on International
Boulevard to the giant redwoods that stretch up
to the sky. Michael Wertz's bold, whimsical prints
and jaunty text reflect the city's energetic and
wonderfully diverse atmosphere.
PAPER OVER BOARD, 978-1-59714-371-4, $17.00
8 x 10, 32 pages, 2017, ages 3 and up

ADOPTED BY INDIANS: A TRUE STORY
Thomas Jefferson Mayfield, Edited by Malcolm
Margolin
The children's version of Indian Summer gives young
readers a close-up view of traditional life of the
San Joaquin Valley Choinumne Indians.
PAPERBACK, 978-0-930588-93-9, $11.00
6.75 x 9.75, 144 pages, 1997, ages 8 to 12

CALIFORNIA, THE MAGIC ISLAND
Doug Hansen
“Vibrant, posterlike pictures...showcase the
beauty and wealth of the
flora, fauna, and history....Readers will certainly
want to browse through this generous book, and
many will hope that the illustrations might be
released as posters. A must in the Golden State;
teachers in other states could use it as inspiration
for their own mythic histories.”—Kirkus Reviews
PAPER OVER BOARD, 978-1-59714-332-5, $17.00
9 x 12, 48 pages, 2016, ages 6 to 12

THE BAY AREA THROUGH TIME
Laura Cunningham
Mammoths at the Golden Gate? The Bay Area
didn’t always look like it does today. Each turn of
the page ventures further and further back in time,
from 300 years ago to 450 million years ago.
HARDCOVER, 978-1-59714-301-1, $16.00
10 x 8, 32 pages, 2015, ages 6 to 10

DEAR MISS KARANA
Eric Elliott
Silver Medal, 2017 Independent Publishers Book
Award. When Tíshmal begins writing emails to
the historical lone woman whose story became the
basis for Scott O'Dell's Island of the Blue Dolphins,
the past collides with the present in unexpected
ways. This novel offers insight into California
history and twenty-first-century Native American
culture.
PAPERBACK, 978-1-59714-323-3, $9.99
5 x 7, 128 pages, 2016, ages 8 to 11
E-book available

DISCOVERING NATURE'S ALPHABET
Krystina Castella and Brian Boyl
This adventurous ABC picture book takes readers
on a rollicking quest through bamboo groves,
across vast deserts, and to the edge of the ocean
in search of each letter. Every featured photo
contains at least one letter hidden within the
spectacular scene.
PAPER OVER BOARD, 978-1-59714-358-5,
$16.00
8 x 8, 64 pages, 2017, ages 4 to 8
FRED KOREMATSU SPEAKS UP
Laura Atkins and Stan Yogi, Illustrations by Yutaka Houlette
“An invaluable profile of a civil rights hero whose story deserves greater attention. Middle schoolers will take to the superb writing and original format.” —Laura Simeon, School Library Journal (starred review)
PAPER OVER BOARD, 978-159714-368-4, $18.00
7 x 9, 112 pages, 2017, ages 8 to 12

THE HORRIBLY HUNGRY GINGERBREAD BOY: A SAN FRANCISCO STORY
Elisa Kleven
“Kleven excels at framing her gingerbread boy’s rampage within kaleidoscope vistas. Each spread radiates vibrant, multicultural life...and they are filled with curves, swirls, and diagonal lines to echo the gingerbread boy’s riotous behavior. A playful retelling of a classic folk tale, winningly illustrated.” —Kirkus Reviews
PAPER OVER BOARD, 978-1-59714-335-6, $8.99
6 x 6, 20 pages, 2016, ages 0 to 3

IT’S NICE TO BE AN OTTER
Text by Molly Woodward, Photographs by Tom and Pat Leeson
Playful, rhyming text takes us through a day in the life of an otter, supplemented by fun facts for parents to share with youngsters. With plenty of photographs to coo over and a gentle message of habitat conservation—it’s nice to be an otter in a clean ocean—this book will charm children and parents alike.
BOARD BOOK, 978-1-59714-336-3, $8.99
6 x 6, 20 pages, 2016, ages 0 to 3

JOURNEY TO TOPAZ
Yoshiko Uchida, Illustrations by Donald Carrick
An ALA Notable Book. Based on the author’s personal experiences, this much loved classic tells the moving story of one girl’s struggle to remain brave during the Japanese internment of World War II.
PAPERBACK, 978-1-890771-91-1, $10.00
5.25 x 8.25, 168 pages, 1971, ages 8 to 12

LIVING WILD
Text and photographs by Elaine Miller Bond
Photographs of animals in their natural habitats show young readers the varied and wonderful places that creatures including foxes, butterflies, and hummingbirds call home.
BOARD BOOK, 978-1-59714-382-0, $8.99
6 x 5, 28 pages, 2016, ages 0 to 3

MANY WORLDS: NATIVE LIFE ALONG THE ANZA TRAIL
Text by Katherine Brumage, Illustrations by Mona Caron
In 1775, Spain sent the Anza expedition to explore and settle California. This sticker- and game-filled activity book provides young people with an engaging and informative window into the California Indian world of that period.
PAPERBACK, 978-1-59714-101-7, $7.95
8.5 x 11, 24 pages, 2012, ages 6 to 10

MOTHER GOOSE IN CALIFORNIA
Conceived and illustrated by Doug Hansen
The text of this book is a vintage Mother Goose, set to a gorgeously illustrated backdrop of California landmarks.
HARDCOVER, 978-1-59714-101-7, $17.00
9 x 12, 40 pages, 2009, ages 4 to 8

THE RACCOON NEXT DOOR: GETTING ALONG WITH URBAN WILDLIFE
Gary Bogue, Illustrations by Chuck Todd
“This book is more than a beautifully illustrated field guide. Its down-to-earth approach...is full of anecdotal wisdom and engaging urban wildlife lore.” —San Francisco Chronicle
PAPERBACK, 978-1-890771-71-3, $16.95
8 x 8, 160 pages, 2003, ages 8 and up

RUNNING WILD
Text and photographs by Elaine Miller Bond
Photographs of wild animals go hand-in-hand with text that encourages youngsters to skip, dash, dive, and run through the natural world.
BOARD BOOK, 978-159714-364-6, $8.99
6 x 5, 34 pages, 2016, ages 0 to 3

STICKEEN
John Muir, Illustrations by Carl Dennis Buell
Afterword by Malcolm Margolin
In this illustrated edition, world-famous naturalist John Muir recounts how he, along with a little dog named Stickeen, struggled to cross an Alaskan glacier during an ice storm.
PAPERBACK, 978-0-930588-48-9, $9.00
5.5 x 8.5, 96 pages, 1990, ages 8 and up

THERE’S AN OPOSSUM IN MY BACKYARD
Gary Bogue, Illustrations by Chuck Todd
A baby opossum falls off her mother’s back and finds herself in a strange new world—the Green family’s suburban backyard.
HARDCOVER, 978-1-59714-059-1, $15.95
8 x 10, 40 pages, 2007, ages 4 to 8

THE WOLF WHO ATE THE SKY
Text by Mary Daniel Hobson and Anna Isabel Rauh, Illustrations by Charles Hobson
The wolf was so hungry that when he went to bed he said, “When I wake up, I am going to eat the first thing I see.” The next morning when he opened his eyes the first thing he saw was the sky, and guess what happened next...
HARDCOVER, 978-1-59714-298-4, $16.00
7 x 10, 32 pages, 2015, ages 3 and up
ABIOLOGIC DISORDERS OF LANDSCAPE PLANTS: A DIAGNOSTIC GUIDE
Laurence R. Costello, Edward J. Perry, Nelda P. Matheny, Michael J. Henry, and Pamela M. Geisel
This manual contains a wealth of information to help readers diagnose disorders in landscape plants caused by environmental, physiological, or other nonbiological factors. You’ll learn how to diagnose injury symptoms from over 20 abiotic agents including water deficit, nutrient deficiencies, salinity, pH, sunburn, air pollution, herbicide and other chemical phytotoxicities, mechanical injuries, lightning, wind, and hail.
PAPERBACK, 978-1-879906-58-7, $35.00
8.5 x 11, 242 pages, 2014

AGRITOURISM AND NATURE TOURISM IN CALIFORNIA, SECOND EDITION
Holly George and Ellie Rilla
From bed and breakfasts to U-pick orchards, cooking classes to wine and olive oil tastings, the ever-popular corn maze to school trips, the agritourism arena has emerged as a viable financial option for many farms and ranches. Inside you’ll find easy-to-use worksheets and activities that will walk you through creating business and marketing plans that can make your operation a success.
PAPERBACK, 978-1-60107-742-4, $25.00
8.5 x 11, 151 pages, 2011

CALIFORNIA MASTER GARDENER HANDBOOK, SECOND EDITION
Edited by Dennis Pittenger
Since 2002, the California Master Gardener Handbook has been the definitive source for practical advice for gardeners throughout the West. Now the much-anticipated second edition is here—completely redesigned, with updated tables, graphics, color photos throughout, and reorganization of information for better ease of use.
PAPERBACK, 978-1-60107-857-5, $37.00
8.5 x 11, 756 pages, 2014

FARMSTEAD AND ARTISAN CHEESES: A GUIDE TO BUILDING A BUSINESS
Barbara Reed, Leslie Butler, and Ellie Rilla
While many other publications address cheesemaking itself, this new manual will walk the beginning cheesemaker through the steps necessary to decide if cheesemaking as a business is for them. Chapters cover evaluating resources, building a business plan, plant layout and design, designing a marketing strategy, risk management, and regulations.
PAPERBACK, 978-1-60107-692-2, $28.00
8.5 x 11, 148 pages, 2011

FLORIDA BEES AND BLOOMS: A GUIDE FOR GARDENERS AND NATURALISTS
Gordon W. Frankie, Robbin W. Thorp, Rollin E. Coville, and Barbra Estter
With over 200 full-color photographs and illustrations, this new guidebook by the state’s preeminent bee and botany experts introduces readers to Florida’s sixteen hundred species of wild bees and the flowers that help them thrive.
PAPERBACK, 978-1-59714-294-6, $28.00
6 x 9, 320 pages, 2014

HEALTHY ROSES: ENVIRONMENTALLY FRIENDLY WAYS TO MANAGE PESTS AND DISORDERS IN YOUR GARDEN AND LANDSCAPE, SECOND EDITION
John Karlik, Mary Louise Flint, and Deborah Galina
This best-selling guide has been revised to include an expanded section on establishment, irrigation, pruning, and soil and nutritional requirements. Also new is a discussion of the mossy rose gall and an expanded reference section.
PAPERBACK, 978-1-60107-672-4, $10.00
8 x 10.5, 35 pages, 2009

THE HOME ORCHARD: GROWING YOUR OWN DECIDUOUS FRUIT AND NUT TREES
Chuck A. Ingels, Pamela M. Geisel, and Norton V. Maxwell
Developed especially for backyard orchardists, rare fruit growers, and small-scale growers, this guidebook offers an in-depth look at how trees grow; which species grow best in different regions and soils; varieties from which to select; preparing the soil, planting, watering, and fertilizing; pruning and grafting; thinning fruit; diagnosing problems and controlling pests; and harvesting.
PAPERBACK, 978-1-879906-72-3, $25.00
8.5 x 11, 202 pages, 2007

LANDSCAPE PEST IDENTIFICATION CARDS
Larry L. Strand and Jack Kelly Clark
These pocket-sized laminated cards can be easily carried with you for handy references to insect and mite pests as well as important diseases in landscape plants. These 43 cards cover 19 common insects and mites, 7 diseases, 4 natural enemies, and a variety of other disorders and invertebrate pests.
LAMINATED CARDS, 978-1-60107-613-7, $20.00
3.5 x 6.25, 43 cards, 2011

MAKING TABLE WINE AT HOME
George M. Cooke and James L. Lapsey
If you’ve ever thought about making your own table wine at home, this manual can get you started. Organized into eight short chapters that discuss the ingredients and practices that make a good table wine, you will learn how to bring those elements together in a home winery. Individual chapters cover red wines, white wines, spoilage and stability problems, juice and wine analysis, wine quality, and the wine-making facility.
PAPERBACK, 978-1-879906-66-2, $15.00
8.5 x 11, 44 pages, 2004
NATURAL ENEMIES HANDBOOK: THE ILLUSTRATED GUIDE TO BIOLOGICAL PEST CONTROL
Mary Louise Flint and Steve H. Dreistadt
The most comprehensive guide to biological control agents ever made available to practitioners. This practical guide helps you identify and understand the biology of predators, parasites, pathogens, competitors, and antagonists that help control specific pests.
PAPERBACK, 978-1-879906-41-9, $45.00
8.5 x 11, 154 pages, 1998

ORGANIC OLIVE PRODUCTION MANUAL
Paul Vossen
This guidebook provides detailed information for growers on production issues, plant nutrition, economics, pest and weed control, management of olive wastes, the conversion process, and organic certification and registration. Using this manual you’ll learn about orchard site selection considerations, irrigation needs, terrain, temperature, soil, damage from the olive fruit fly, and harvest methods.
PAPERBACK, 978-1-60107-440-9, $18.00
8.5 x 11, 112 pages, 2007

ORGANIC STRAWBERRY PRODUCTION MANUAL
Steven T. Koike, Carolee T. Bull, Mark Bolda, and Oleg Daugovish
This useful manual, complete with detailed information on production, disease and pest management, post-harvest handling, marketing, and the organic certification process, will help you feel ready to take on the challenges of organic growing.
PAPERBACK, 978-1-60107-750-9, $30.00
8.5 x 11, 160 pages, 2012

ORGANIC VEGETABLE PRODUCTION MANUAL
Milton E. McGiffen Jr., Jeri Ohmart, and David Chaney
This manual provides detailed information for growers on farming vegetables organically, addressing the essential topics for success in this highly competitive marketplace. Chapters cover a range of topics for the organic vegetable farmer: business and marketing plans, economic performance, soil fertility management, managing diseases, weed management, post-harvest handling, as well as organic certification and registration in California.
PAPERBACK, 978-1-60107-557-4, $25.00
8.5 x 11, 86 pages, 2011

ORGANIC WINEGROWING MANUAL
Glenn T. McGourty, Jeri Ohmart, and David Chaney
This full-color guide provides information on practices and considerations for organic and conventional growers alike, with discussions of organic soil management, the roles of compost and cover crops, and a calendar of recommended practices for year-round soil fertility management.
PAPERBACK, 978-1-60107-563-5, $35.00
8.5 x 11, 192 pages, 2011

PESTS OF THE GARDEN AND SMALL FARM, SECOND EDITION
Mary Louise Flint
This classic handbook adapts scientifically based integrated pest management techniques to the needs of the home gardener and small-scale farmer. 95 common pests are described, covering insects, mites, plant diseases, nematodes, and weeds of fruit and nut trees and vegetables using the IPM approach of making minimal use of broad-spectrum pesticides; the methods recommended here rely primarily on organically acceptable alternatives.
PAPERBACK, 978-1-879906-402, $35.00
8.5 x 11, 192 pages, 2011

PESTS OF LANDSCAPE TREES AND SHRUBS: AN INTEGRATED PEST MANAGEMENT GUIDE, THIRD EDITION
Steve H. Dreistadt
With this manual you will be able to diagnose and manage hundreds of insect, mite, weed, plant disease, and nematode pests. Contains over one hundred pages of easy-to-use tree and shrub pest tables that will help you identify common problems on over two hundred types of trees and shrubs.
PAPERBACK, 978-1-60107-864-3, $37.00
8.5 x 11, 501 pages, 2016
SMALL FARM HANDBOOK, SECOND EDITION
Laura Tourte and Ben Andrews Faber
Drawing upon the knowledge of 32 experts from the University of California, no other publication covers California’s small-scale agriculture with this depth of expertise. Throughout you’ll get a look at emerging trends and issues for California agriculture, marketing and product sales, and innovative methods for better production and management. From the basics to risk management, specialty crops to marketing and product sales, this guide covers it all.
PAPERBACK, 978-1-60107-698-4, $25.00
8.5 x 11, 188 pages, 2011

SONGBIRD, BAT, AND OWL BOXES: VINEYARD MANAGEMENT WITH AN EYE TOWARD WILDLIFE
Emily Heaton, Rachael Long, Chuck Ingels, Tom Hoffman, and William Tietje
Explore the benefits of the biodiversity and the beauty of songbirds, bats, and owls with this handy guide. You’ll learn about “win-win” ideas and methods for integrating nest boxes with vineyard management, biology and habitat requirements, details on construction and maintenance, literature sources, and online resources where you can get more information. Includes patterns for building your own boxes and advice on where to place them for best results.
PAPERBACK, 978-1-60107-485-0, $15.00
8.5 x 11, 51 pages, 2008

SPECIALTY AND MINOR CROPS HANDBOOK, SECOND EDITION
Edited by Claudia Meyers
This classic guide for growers and sellers of niche market produce provides detailed information about growing specialty crops that are growing in popularity among consumers. Includes 63 crop sheets—from arugula to radicchio, basil to thyme, prickly pear to tomatillos, variety and heirloom tomatoes. Includes market information, resources, and a glossary of Asian vegetable names.
PAPERBACK, 978-1-879906-38-9, $35.00
8.5 x 11, 184 pages, 1998

TREE FRUIT PEST IDENTIFICATION AND MONITORING CARDS
Carolyn Pickel, Larry L. Strand, and Jack Kelly Clark
Carry these handy, pocket-sized laminated cards in the field as handy references for identifying and monitoring major insect and mite pests and several important diseases in California deciduous tree fruits and nuts.
LAMINATED CARDS, 978-1-60107-634-2, $15.00
3.5 x 6.25, 32 cards, 2003

WATERSHEDS, GROUNDWATER, AND DRINKING WATER
Edited by Thomas Harter and Larry Rollins
This is an invaluable aid to help you understand and assess water supplies and to define and manage protection areas for water sources. The chapters in Part 1 cover such fundamentals as watershed hydrology, groundwater hydrology, water quality, and water contamination. Chapters in Part 2 describe tools and background information that are helpful when assessing and protecting individual water sources.
PAPERBACK, 978-1-879906-81-5, $40.00
8.5 x 11, 274 pages, 2008

WHERE ON EARTH: A GUIDE TO SPECIALTY NURSERIES AND GARDENS IN CALIFORNIA
Nancy Conner, Demi Bowles Lathrop, and Barbara Stevens
This guide to California’s specialty plant nurseries is now available in an expanded and completely revised edition. Each listing provides essential information, including address, contact information, hours, plant offerings, and a detailed description of the facility and its owners. Where on Earth also catalogs notable garden centers, plant societies, education programs, and horticultural attractions, as well as mail-order sources.
PAPERBACK, 978-1-59714-394-3, $22.00
4.25 x 8, 320 pages, 2017

WILD SUBURBIA: LEARNING TO GARDEN WITH NATIVE PLANTS
Barbara Eisenstein
This easy-to-use guidebook takes us through the process of transforming a high water-use yard into a peaceful habitat garden abounding with native plants.
PAPERBACK, 978-1-59714-363-9, $18.00
5.5 x 8.5, 224 pages, 2003

WINE GRAPE VARIETIES IN CALIFORNIA
Edited by L. Peter Christensen, Nick K. Dokoozlian, M. Andrew Walker, and James A. Wolpert
This beautifully illustrated book contains information on ripening periods for 53 varieties grown in California, ripening dates of varieties by period and growing district, and detailed illustrations of grapevine structure. Most valuable of all is the overview of the synonyms, source, physical characteristics, harvest periods and methods, and winery use of 36 major wine grape varieties grown in the state.
PAPERBACK, 978-1-879906-63-1, $30.00
8.5 x 11, 188 pages, 2003
GUIDES & REFERENCE

THE BAY AREA FORAGER: YOUR GUIDE TO EDIBLE WILD PLANTS OF THE SAN FRANCISCO BAY AREA
Mia Andler and Kevin Feinstein
Reading this guidebook is like taking a wild foods walk with foraging experts Mia Andler and Kevin Feinstein: it gives practical advice, paired with large photographs and recipes, for gathering edible wild plants in the Bay Area. Suitable for all levels of foragers, from novice to expert.
PAPERBACK, 978-0-615-49612-2, $24.95
5.5 x 8.5, 336 pages, 2011

BIRDS OF NAPA COUNTY
Hermann Heinzel
Over 300 birds of the forests and rolling hills of Napa, organized by species as well as by season and region.
PAPERBACK, 978-1-59714-030-0, $13.00
4.5 x 8.75, 132 pages, 2006

BRINGING OUR LANGUAGES HOME: LANGUAGE REVITALIZATION FOR FAMILIES
Edited by Leanne Hinton
Thirteen autobiographical accounts of the revitalization of threatened and endangered languages are brought together by Leanne Hinton, a UC Berkeley professor emerita who has led a decades-long effort to preserve the world’s rich linguistic heritage.
PAPERBACK, 978-1-59714-200-7, $20.00
6 x 9, 288 pages, 2013
E-book available

CALIFORNIA BEES AND BLOOMS: A GUIDE FOR GARDENERS AND NATURALISTS
Gordon W. Frankie, Robin W. Thorp, Rollin E. Coville, and Barbara Ertter
With over 200 full-color photographs and illustrations, this new guidebook by the state’s preeminent bee and botany experts introduces readers to California’s sixteen hundred species of wild bees and the flowers that help them thrive.
PAPERBACK, 978-1-59714-294-6, $28.00
6 x 9, 320 pages, 2014

CALIFORNIA’S FALL COLOR: A PHOTOGRAPHER’S GUIDE TO AUTUMN IN THE SIERRA
G Dan Mitchell
This compact, lively guide shows visitors where and how to capture the best images of turning leaves in the eastern Sierra, Tahoe, and Yosemite, as well as destinations off the beaten track. Mitchell’s advice is suitable for photographers of all levels, whether tourists who want to share their experience with friends or professionals seeking advice for dealing with the special challenges of fall photography.
PAPERBACK, 978-1-59714-317-2, $15.00
5 x 7, 128 pages, 2015

A CALIFORNIAN’S GUIDE TO THE TREES AMONG US
Matt Ritter
Heyday best seller. A field guide to over 150 commonly found trees in California.
PAPERBACK, 978-1-59714-147-5, $18.95
6 x 9, 192 pages, 2011
E-book available

A CALIFORNIAN’S GUIDE TO THE TREES AMONG US
Matt Ritter
Heyday best seller. A field guide to over 150 commonly found trees in California.
PAPERBACK, 978-1-59714-147-5, $18.95
6 x 9, 192 pages, 2011
E-book available

CITYSCAPES: SAN FRANCISCO AND ITS BUILDINGS
John King
Bursting with full-color photos and thoughtful essays, yet small enough to fit in a backpack, this guide by Pulitzer Prize finalist John King takes readers on a tour of fifty of San Francisco’s buildings that convey a distinct slice of The City.
PAPERBACK, 978-1-59714-154-3, $14.95
5 x 7, 128 pages, 2011

CITYSCAPES 2: READING THE ARCHITECTURE OF SAN FRANCISCO
John King
In epigrammatic prose and with detailed full-color photographs, King highlights fifty structures that tell the story of San Francisco through architecture. Included are icons such as the Golden Gate Bridge and Coit Tower; but King pays just as close attention to less celebrated structures that embody the politics, fads, and values of the eras in which they were conceived.
PAPERBACK w/flaps, 978-1-59714-314-1, $15.00
5 x 7, 128 pages, 2015

THE FLAVORS OF HOME: A GUIDE TO WILD EDIBLE PLANTS OF THE SAN FRANCISCO BAY AREA
Margit Roos-Collins, Illustrations by Rose Craig, Foreword by Iso Rabins, Preface by Malcolm Margolin
Instructions for identifying and enjoying 128 wild edible blossoms, berries, nuts, greens, mushrooms, and seaweeds. Detailed line drawings accompany each description of a plant’s appearance, habitat, seasonality, and taste. This edition features new maps and updated information on parks’ foraging policies.
PAPERBACK, 978-1-59714-344-8, $28.00
6 x 9, 320 pages, 2014
FYLLING’S ILLUSTRATED GUIDE TO PACIFIC COAST TIDE POOLS
Marni Fylling, Foreword by Chris Giorni
This scientifically accurate yet utterly charming field guide to the Pacific coast intertidal zone introduces readers to a world populated by spectacular wildlife. Full-color illustrations reminiscent of prints by Ernst Haeckel help with easy identification.
PAPERBACK, 978-1-59714-302-8, $15.00 5 x 7, 96 pages, 2015

HOW TO KEEP YOUR LANGUAGE ALIVE: A COMMONSENSE APPROACH TO ONE-ON-ONE LANGUAGE LEARNING
Leanne Hinton with Matt Vera and Nancy Steele
This is a manual for students of all endangered languages, from Yurok to Yiddish, complete with exercises that can be done in the most ordinary of settings.
PAPERBACK, 978-1-890771-42-3, $18.00 6.75 x 9.75, 144 pages, 2001

INSECTS OF THE LOS ANGELES BASIN (THIRD EDITION)
Charles L. Hogue, Revised and edited by James N. Hogue
Updated for the first time in over twenty years, Insects of the Los Angeles Basin is a beautifully produced and richly illustrated field guide to more than 450 common or conspicuous insects, spiders, millipedes, and other arthropods that inhabit the region. 500 photographs and line drawings help with easy identification. Written with the Greater Los Angeles Basin as its focus but useful to residents of the entire coastal area of Southern California from Santa Barbara to San Diego.
PAPERBACK, 978-0-938644-44-6, $34.95 5 x 8.375, 464 pages, 2015

MAGPIES AND MAYFLIES: AN INTRODUCTION TO PLANTS AND ANIMALS OF THE CENTRAL VALLEY AND SIERRA FOOTHILLS
Derek Madden, Ken Charters, and Cathy Snyder
This guidebook features over 400 black-and-white illustrations of the abundant, varied, and often surprising plant and animal life of California’s Great Central Valley and nearby Sierra Nevada foothills.
PAPERBACK, 978-1-59714-003-4, $16.95 6 x 8, 240 pages, 2005

A NATURALIST’S GUIDE TO THE SANTA BARBARA REGION
Joan Easton Lentz
“A valuable addition to the library of any naturalist interested in the Central California region.”—California Native Plant Society Fremontia
PAPERBACK, 978-1-59714-241-0, $35.00 6 x 9, 528 pages, 2013

ON TRACK: A FIELD GUIDE TO SAN FRANCISCO’S STREETCARS AND CABLE CARS
Rick Laubscher
San Francisco’s colorful streetcars and cable cars are presented in a field guide format. Detailed illustrations and specs accompany the description of each vehicle in the fleet. Also provides directions for several ride-and-walk tours throughout The City.
PAPERBACK, 978-1-59714-278-6, $14.95 4.5 x 9, 128 pages, 2014

THE SEA FORAGER’S GUIDE TO THE NORTHERN CALIFORNIA COAST
Kirk Lombard, Illustrations by Leighton Kelly
Winner the 2017 NCIBA Book of the Year Award (Regional Interest). “Through wit, poetry, and anecdotes, Lombard makes the case that the sincerest stewards of wild sea creatures are often those who intend to have them for dinner.”—Alastair Bland, NPR’s The Salt
PAPERBACK, 978-159714-357-8, $22.00 5.5 x 8.5, 272 pages, 2016

SECRETS OF THE OAK WOODLANDS: PLANTS AND ANIMALS AMONG CALIFORNIA’S OAKS
Kate Marianchild
Illustrations by Ann Meyer Maglinte
Rich in illustration and suffused with wonder, this book combines extensive research and years of personal experiences with flora and fauna common to oak woodlands.
PAPERBACK, 978-1-59714-262-5, $18.00 6 x 8, 192 pages, 2014
E-book available

SPIDERS IN YOUR NEIGHBORHOOD: A FIELD GUIDE TO YOUR LOCAL SPIDER FRIENDS
Patrick Stadille
A whimsical yet informative guide featuring drawings and photos of spiders and their webs, tips on how and where to discover spiders, and a quiz to test your creepy crawly knowledge.
SADDLE-STITCHED, 978-1-59714-260-1, $5.95 5 x 6.75, 32 pages, 2013

THE TREES OF GOLDEN GATE PARK AND SAN FRANCISCO
Elizabeth McClintock
Edited and arranged by Richard G. Turner, Jr.
This charming guide to 170 trees found in San Francisco contains detailed maps and line drawings of leaves, flowers, and fruit, as well as extensive descriptions of the trees’ biology, lineage, and horticultural history.
PAPERBACK, 978-1-890771-28-7, $18.95 8.5 x 11, 256 pages, 2001
ALICE: MEMOIRS OF A BARBARY COAST PROSTITUTE
Edited by Ivy Anderson and Devon Angus, Foreword by Josh Sides
Winner of the 2015 California Historical Society Book Award. “With its unflinching honesty, the political relevance of Alice’s story and analysis resonates today. By speaking out from ‘the underground,’ Alice’s narrative predicts contemporary San Francisco sex worker discourse, motivating political action against all odds. An important book.”—Carol Leigh
PAPERBACK, 978-159714-361-5, $20.00
5.5 x 8, 336 pages, 2016
E-book available

BERKELEY 1900: DAILY LIFE AT THE TURN OF THE CENTURY (10TH ANNIVERSARY EDITION)
Richard Schwartz, Foreword by Gray Brechin
Since its initial publication, Berkeley 1900: Daily Life at the Turn of the Century has captivated readers with its blend of serious history, fascinating images, and heartfelt storytelling. Its eyewitness accounts and unique views of Berkeley a hundred years past show how profoundly the landscape, culture, economy, and social values of modern Berkeley have been shaped by what came before. In this special tenth-anniversary edition, readers will discover a wealth of new source quotes and nearly 200 additional photos.
PAPERBACK, 978-0967820446, $24.95
8.25 x 11, 332 pages, 2009

BART: THE DRAMATIC HISTORY OF THE BAY AREA RAPID TRANSIT SYSTEM
Michael C. Healy, Foreword by John King
“A tour-de-force telling of [BART’s] roots, hard-fought approval, and challenging construction that will delight fans of American urban history.”—Doug Most, author of The Race Underground: Boston, New York, and the Incredible Rivalry That Built America’s First Subway
PAPERBACK, 978-159714-370-7, $20.00
6 x 9, 368 pages, 2016

BIG ALMA: SAN FRANCISCO’S ALMA SPRECKELS
Bernice Scharlach, Revised edition by Ann Heath Karlstrom
Born with an unshakeable belief that she was destined for greatness, Alma de Bretteville Spreckels rose from poverty to become one of San Francisco’s most powerful women. This new edition features new photographs, an updated family tree, and an introduction that explores the intermingling of fact and controversy in the telling of Alma’s story.
PAPERBACK w/flaps, 978-1-59714-324-0, $22.95
6 x 9, 384 pages, 2015

BART: THE DRAMATIC HISTORY OF THE BAY AREA RAPID TRANSIT SYSTEM
Michael C. Healy, Foreword by John King
“A tour-de-force telling of [BART’s] roots, hard-fought approval, and challenging construction that will delight fans of American urban history.”—Doug Most, author of The Race Underground: Boston, New York, and the Incredible Rivalry That Built America’s First Subway
PAPERBACK, 978-159714-370-7, $20.00
6 x 9, 368 pages, 2016

CHILDREN OF MANZANAR
Edited by Heather C. Lindquist
“This extraordinary collection of photographs and personal recollections documents the experiences of children and teens at one of [the Japanese] relocation camps.”—School Library Journal (starred review)
PAPERBACK, 978-1-59714-160-4, $17.95
8 x 8, 160 pages, 2012

THE CITY OF VINES: A HISTORY OF WINE IN LOS ANGELES
Thomas Pinney
Winner of the 2016 California Historical Society Book Award! The latest title from the author of A History of Wine in America recounts the beginnings of California’s world-renowned wine trade—a story set not in Napa but in Los Angeles. With incisive analysis and a touch of dry humor, The City of Vines chronicles winemaking in Los Angeles from its beginnings in the late eighteenth century through its decline in the 1950s.
HARDCOVER, 978-1-59714-398-1, $35.00
6 x 9, 352 pages, 2017
E-book available

THE COURT THAT TAMED THE WEST: FROM THE GOLD RUSH TO THE TECH BOOM
Richard Cahan, Pia Hinckle, and Jessica Royer Ocken, Foreword by William Alsup
From the Gold Rush to the Internet boom, the US District Court for the Northern District of California has played a major role in how life is lived on the Pacific Coast. The Court That Tamed the West presents the region’s history through a new lens, offering insight along with great storytelling.
HARDCOVER, 978-1-59714-246-5, $35.00
6 x 9, 528 pages, 2013
E-book available
COURTHOUSES OF CALIFORNIA: AN ILLUSTRATED HISTORY
Edited with an introduction by Ray McDevitt
Foreword by Ronald M. George, Chief Justice of California
Lavishly illustrated with hundreds of photographs, this carefully researched and superbly designed photo-documentary book chronicles 150 years of judicial architecture in California.
HARDCOVER, 978-1-890771-49-2, $50.00
9 x 12, 384 pages, 2002

GAME CHANGERS: TWELVE ELECTIONS THAT TRANSFORMED CALIFORNIA
Steve Swatt with Susie Swatt, Jeff Raimundo, and Rebecca LoVally, Foreword by Bruce E. Cain
Winner of the 2014 California Historical Society Book Award. “This simply is an excellent book—an excellent idea, excellently executed. It’s compelling, easy reading without airs, telling the pertinent political stories that shaped California.”—George Skelton
PAPERBACK, 978-1-59714-320-2, $20.00
6 x 9, 320 pages, 2015
Available POD through Lightning Source®
E-book available

GENERAL VALLEJO AND THE ADVENT OF THE AMERICANS
Alan Rosens
This richly textured and thoughtful biography explores the contradictions and passions of this most complex of men, shedding light not only on Mariano Guadalupe Vallejo, but on the formation of California as a modern state.
PAPERBACK, 978-1-890771-21-8, $18.95
6 x 9, 320 pages, 1999

GOLD RUSH STORIES: 49 TALES OF SEEKERS, SCOUNDRELS, LOSS, AND LUCK
Gary Noy, Foreword by Gary F. Kurutz
“Seamlessly fuses academic rigor, original reporting and emotional intensity into one meditation on an era…. The task of the historian is to be faithful to lost truths, then Noy’s latest exploration succeeds on every level, and does so in a way that will keep readers wanting to dig deeper into the past.”—Scott Thomas Anderson, Sierra Lodestar
PAPERBACK, 978-1-59714-384-4, $17.00
5.5 x 8.5, 356 pages, 2017
E-book available

LIFE IN A CALIFORNIA MISSION: MONTEREY IN 1786
Jean François de la Perouse, Introduction and Commentary by Malcolm Margolin, Illustrations by Linda Yamane
On the afternoon of September 14, 1786, two French ships appeared off the coast of Monterey. For the next ten days the commander of this expedition took detailed notes. These observations provide a startling portrait of mission-era California.
PAPERBACK, 978-0-930588-39-7, $12.00
6 x 8, 112 pages, 1989

LOST WORLDS OF THE SAN FRANCISCO BAY AREA
Sylvia Linsteadt, Foreword by Gary Kamiya
“Sylvia Linsteadt writes with the excitement of an alchemist who has fallen in love with a forgotten world and distilled it back into being…. More than a history, it is an experience, poignant and revelatory.”—Terry Tempest Williams
PAPERBACK, 978-1-59714-391-2, $30.00
9 x 9, 224 pages, 2017

THE MAN WHO LIT LADY LIBERTY: THE EXTRAORDINARY RISE AND FALL OF ACTOR M. B. CURTIS
Richard Schwartz
“Schwartz’s intriguing portrayal of celebrity, status, and desperation illuminates the underbelly of an exciting, rapidly changing time.”—BookLife
HARDCOVER, 978-0-967820453, $50.00
6 x 9, 384 pages, 2002
ONLY WHAT WE COULD CARRY: 
THE JAPANESE AMERICAN INTERNMENT EXPERIENCE
Edited with an introduction by Lawson Fusao Inada, Preface by Patricia Wakida, Afterword by William Hohri

“An insightful, touching, often disturbing look at the internment experience...A must-have component of any collection on the Japanese American experience.”—Western Historical Quarterly

PAPERBACK, 978-1-890771-30-0, $24.00
6 x 9, 464 pages, 2000

THE PORT CHICAGO MUTINY
Robert L. Allen

“A gripping exposé of a shocking injustice.”—Publishers Weekly

PAPERBACK, 978-1-59714-028-7, $16.95
6 x 9.25, 224 pages, 2006

SAN FRANCISCO’S JEWEL CITY: 
THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION OF 1915
Laura A. Ackley

“A tour de force of scholarship, illustration, and graphic design...a definitive narrative of this transformative event.”—Kevin Starr

HARDCOVER, 978-1-59714-292-2, $40.00
8.5 x 11, 392 pages, 2015

THE SHIRLEY LETTERS: FROM THE CALIFORNIA MINES, 1851–1852
Louise Amelia Knapp Smith Clappe, Introduction by Marlene Smith-Baranzini

These letters from 1851 and 1852 offer a woman’s vivid picture of the chaotic, violent, and sometimes luxurious Gold Rush.

PAPERBACK, 978-1-890771-00-3, $13.95
6 x 9, 240 pages, 2001

A SHORT HISTORY OF SAN FRANCISCO
Tom Cole, Foreword by Malcolm Margolin

This best-selling history of The City has been updated with an afterword by the author. Tom Cole tells San Francisco’s story from its dramatic geological creation to the tech barons of today.

PAPERBACK, 978-1-59714-273-1, $18.00
6 x 8, 192 pages, 2014
E-book available

SIERRA STORIES: TALES OF DREAMERS, SCHEMERS, BIGOTS, AND ROGUES
Gary Noy, Foreword by Malcolm Margolin

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Edited by Malcolm Margolin and Mariko Conner, Foreword by Elizabeth Goldstein
The words of forty explorers, poets, and novelists, such as Mark Twain and Isabel Allende, confirm that California’s parks represent a great convergence of landscape and the human spirit.
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Jared Farmer
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